



2018-19 FAME FW PHIL FW BALLET COMPOSITION PROJECT

Dear Arts Educators,

WE ARE SEEKING A FAMEOUS STUDENT COMPOSER FROM YOUR SCHOOL to participate in a fabulous, once in a lifetime experience in music composition in the 2017-18 FAME Composition Project! Please select one talented Fourth Grade student composer (unless otherwise specified) to meet for project sessions on Oct. 15-18, from 4:00-6:00 P.M., at Haley Elementary School, in Fort Wayne, with FAME Composer-In-Residence, David Crowe, renowned composer and friend of FAME, along with Wendy Bloom, Project Coordinator, and Lauren Ettensohn, Fort Wayne Ballet Youth Company Director, to help create an original orchestral composition to be performed by the Fort Wayne Philharmonic Youth Symphony and Concert Orchestras, the Fort Wayne Ballet Youth Company, and the Fort Wayne Children's Choir at the FAME *Celebration of Youth Concert* on Sunday, Mar. 17, 2019, at 3:00 P.M., in the Anthony Wayne Ballroom of the Grand Wayne Center, in Fort Wayne.

PROJECT DESCRIPTION:

On Mon., Oct. 15, during an orientation session the FAMEous Composers will meet with Mr. Crowe to learn about how a composer creates a musical composition and with Wendy Bloom to review the project portfolio and learn about composing music using [Noteflight](#), an online music notation application.

On Mon. through Thurs., Oct. 15-18, the student composers will meet with Mr. Crowe, for composition and "composium" sessions. They will compose, perform, and notate their very own *musical signature composition*; creatively collaborate with Mr. Crowe about how their musical ideas will be orchestrated into a project composition inspired by themes from FAME's 2018-19 cultural focus on Sub-Saharan Africa.

During the "composium" session on Thurs., Oct 18, Lauren Ettensohn, Director of the Fort Wayne Ballet Youth Company will lead the FAMEous Composers in a creative dance session to communicate with them about how their musical ideas for the composition will impact and inspire dance movements that the Ballet Youth Company students will create and perform for the project. Mr. Crowe will score the project composition for symphonic orchestra.

On Sat., Mar. 2, at 1:00-2:00 pm., at the Fort Wayne Ballet Studio, the student composers and their parents will attend a creative dance collaboration session with Ms. Ettensohn and the Ballet Youth Company dancers for a pre-premiere presentation to view and interpret the creative dance ideas for the project composition.

On Sat., Mar. 16, at 10:00-11:00 A.M., the students and their parents will attend the project's final "composium" session with Mr. Crowe to analyze their musical ideas in the project composition.

The project will culminate with a rehearsal at 1:00 P.M., and the composition's premiere performance on Sun., Mar. 17, at 3:00 pm by the Fort Wayne Philharmonic Youth Symphony and Concert Orchestras, the Fort Wayne Ballet Youth Company, and the Fort Wayne Children's Choir during the *FAME Celebration of Youth Concert*, at the Anthony Wayne Ballroom, at the Grand Wayne Center.

The student composers will access a project portfolio to complete various reflection assignments to help stimulate creative input and facilitate feedback for assessment during the music composition, rehearsal, and performance process. Please review, monitor, and assist your student composer/s in their completion of his/hers/their project portfolio assignments and musical signature composition. We will encourage him/her/them to share the entire project portfolio with you.

Embedded in the FAME FW Philharmonic FW Ballet Composition Project are educational objectives for your student composer/s to:

- deepen students' understanding and skills in the creative and evaluative processes of music, dance, art, and storytelling
- deepen students' understanding of the cultural connections of music, dance, art, and storytelling
- deepen students' understanding and knowledge of career opportunities in the arts

The 2017-18 FAME Composition Project will address the following National Core Arts Standards For Music:

Creating

- MU:Cr1.1.4a: Improvise rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context (such as social and cultural).
- MU:Cr1.1.4b: Generate musical ideas (such as rhythms, melodies, and simple accompaniment patterns) within related tonalities (such as major and minor) and meters.
- MU:Cr2.1.4a: Demonstrate selected and organized musical ideas for an improvisation, arrangement, or composition to express intent, and explain connection to purpose and context.
- MU:Cr2.1.4b: Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic, and simple harmonic musical ideas.
- MU:Cr3.1.4a: Evaluate, refine, and document revisions to personal music, applying teacher-provided and collaboratively-developed criteria and feedback to show improvement over time.
- MU:Cr3.2.4a: Present the final version of personal created music to others, and explain connection to expressive intent.

Performing

- MU:Pr4.1.4a: Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, context, and technical skill.
- MU:Pr4.2.4a: Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, and form) in music selected for performance.
- MU:Pr4.2.4b: When analyzing selected music, read and perform using iconic and/or standard notation.
- MU:Pr4.2.4c: Explain how context (such as social and cultural) informs a performance.
- MU:Pr6.1.4b: Demonstrate performance decorum and audience etiquette appropriate for the context, venue, and genre.

Responding

- MU:Re7.1.4a: Demonstrate and explain how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts.
- MU:Re7.2.4a: Demonstrate and explain how responses to music are informed by the structure, the use of the elements music, and context (such as social and cultural).
- MU:Re8.1.4a: Demonstrate and explain how the expressive qualities (such as dynamics, tempo, and timbre) are used in performers' and personal interpretations to reflect expressive intent.
- MU:Re9.1.4a: Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context.

Connecting

- MU:Cn10.0.4a: Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
- MU:Cn11.0.4a: Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

PROJECT DETAILS:

Your FAMEous Student Composer/s, you need to attend all five scheduled composition and “composium” sessions, the creative dance session, orchestra rehearsal and performance.

A phone call of explanation by you to your student composer’s/s’ parents would be very helpful in ensuring the success of the project for him/her/them. Also, please personally monitor your selected student’s attendance at the composition and “composium” sessions, creative dance collaboration session, project composition rehearsal, and premiere performance.

If your student composer/s cannot attend a project session at the last minute, please have him/her contact Wendy Bloom, the project coordinator by phone at: (260) 467-4510 (Haley Elementary), (260) 414-2603, (260) 338-1650 (home phone), or via E-mail at: Wendy.Bloom@fwcs.k12.in.us.

Your student composer’s/s’ parents are responsible to transport him/her/them to and from the project sessions. Please remind parents to be prompt in both dropping off and picking up their child if they do not plan to stay for the duration of each session.

The student composer/s should be self-disciplined, demonstrate a strong creative nature, and possess the verbal skills needed to communicate musical ideas in large and small group settings. It will also be helpful if the student/s has had at least limited experience reading music playing the piano, the recorder, or a band/orchestral instrument. Please be aware that FAME hopes to involve students representing a wide range of ethnic backgrounds.

The FAMEous student composers, along with their parents, music teachers, and school principals will be special guests at the composition’s premiere performance at the FAME *Celebration of Youth Concert* where they will be formally recognized for their contribution to the project. The student composers and their parents will be seated in a designated area at the front of the audience. Prior to the performance, each student composer will receive a 2018-19 FAME Composition Project certificate, his/her originally submitted musical signature composition and CD, and a portion of the project composition’s score and orchestration CD.

Your student composer/s will invite you and your school principal to be his/her/their special guests at the *Concert* where you will be publicly recognized for your contribution to the project.

REMINDER:

[The registration deadline is Friday, October 5, 2018.](#)

Registrations will be prioritized by the postmarked or online registration date. Following the registration deadline, registrations will be accepted on a limited basis.

Please have your selected student composer review the attached information letter (please print out for him/her) with his/her parents and complete the attached registration form and mail or FAX it to:

FAME
300 East Main Street
Fort Wayne, IN 46802
Phone (260) 247-7325 Fax (260) 247-7324 info@famearts.org

To access the registration form or to register online, go to: <https://famearts.org/composition-project>. You can access additional Composition Project information there as well. You and your student

composer will receive a registration confirmation/reminder E-mail prior to the first composition session date.

As always, parents and music teachers are invited to attend (and help with!) any or all of the project sessions, rehearsals, and the premiere performance.

If you have any questions or comments about the Composition Project, please contact Wendy Bloom at: Wendy.Bloom@fwcs.k12.in.us (e-mail), or at: (260) 338-1650 (home phone), (260) 414-2603 (cell phone), or the FAME Office at: info@famearts.org, or at: (260) 247-7325 (FAME office phone).

Thanks so much for your vital assistance with this fantastic project!

Wendy Bloom,
FAME Composition Project Coordinator

2018-19 FAME COMPOSITION PROJECT DATES:

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| Mon., Oct. 15, 4:00-6:00 P.M. | Orientation and Composition session with Wendy Bloom, Project Coordinator, and Composer-In-Residence, David Crowe, Haley Elementary School |
| Tues., Oct. 16, 4:00-6:00 P.M. | <i>Composition</i> and “ <i>Composium</i> ” session with Composer-In Residence, David Crowe, Haley Elementary School |
| Wed., Oct. 17, 4:00-6:00 P.M. | <i>Composition</i> and “ <i>Composium</i> ” session with Composer-In Residence, David Crowe, Haley Elementary School |
| Thurs., Oct. 18, 4:00-6:00 P.M. | “ <i>Composium</i> ” session with Mr. Crowe <i>Creative Dance</i> session with Ms. Ettensohn, Fort Wayne Ballet Youth Company Director (5:30-6:00 P.M.), Haley Elementary School |
| Sat., March 2, 1:00-2:00 P.M. | FAMEous Composers <i>Creative Dance</i> collaboration session with Ms. Ettensohn and the Fort Wayne Ballet Youth Company dancers at the Fort Wayne Ballet studio |
| Sat., March 16, 10:00-11:00 A.M. | Final “ <i>Composium</i> ” session, Jefferson Room C, Grand Wayne Center |
| Sun., March 17, 1:00 P.M. | Orchestra rehearsal Anthony Wayne Ballroom, Grand Wayne Center |
| Sun., March 17, 3:00 P.M. | <i>Premiere Performance</i> at the FAME <i>Celebration of Youth Concert</i> Anthony Wayne Ballroom, Grand Wayne Center |

DRIVING DIRECTIONS:

Haley Elementary School - 2201 Maplecrest Road., Fort Wayne one block south of E. State Street., just west of Georgetown Square Shopping Center. Turn right off Maplecrest Rd. into the school parking lot. Entrance to the school – use Door #1.

Fort Wayne Ballet Studio - 300 E. Main St., Fort Wayne.

Grand Wayne Center - Jefferson Boulevard, across from the Embassy Theatre. Parking is available in the civic parking garage (fee charged via credit card machine) or on several lots nearby.

2017-18 FAME COMPOSITION PROJECT
FAMOUS Student Composer Registration Form
Registration Deadline: Friday, October 6, 2017

Return this form to:

FAME
300 East Main Street
Fort Wayne, IN 46802
Phone 260-247-7325 Fax 260-247-7324
E-mail info to: info@famearts.org or Wendy.Bloom@fwcs.k12.in.us

Date: ___/___/_____

Student Name: _____

Parent Name: _____

Home Address: _____

City, State, Zip: _____

Work Phone: _____ Home Phone: _____

Parent E-Mail: _____

School: _____

School District: _____

School Address: _____

City, State, Zip: _____

Teacher Name: _____

Work Phone: _____ Home Phone: _____

Teacher E-Mail: _____

Parent Signature: _____

My signature indicates permission for my child to participate in the 2017-18 FAME FW Philharmonic FW Ballet Composition Project. In addition, I give permission for FAME to use my child's image and/or creative work for informational or promotional purposes.

