

Peruvian Metal Mask K-5th Grade

Material:

6X6" White Paper

Embossing Tools

6X6" Gold Tooling Foil

Pencils

6x6" Black/white Tag Board

Sponges

Tape

Scissors

Supplemental Materials:

Information on Inca Sun God:

Information on Inca Sun God - brief (not a good site for students to use as resources)

<https://www.crystalinks.com/incan.html>

Inca Sun Rituals - History:

<http://www.historyworld.net/wrldhis/PlainTextHistories.asp?historyid=ac84>

Temple of the Sun and Moon – Peru:

<http://www.downtheroad.org/southamerica/Photo/3Peru1/5CasaSol.htm>

Lesson:

1. Introduce the Peruvian culture and the ancient society of the Incas.

Anchor Standard 8: Interpret intent and meaning in artistic work.

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understand

Enhance the experience by showing other sun depictions from other cultures, too.

Enduring Understanding: Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art making.

2. Today the students will draw (2nd -5th graders) on the 6x6" white paper their own idea of a sun face.

Anchor Standard 1: Generate and conceptualize artistic ideas and work.

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

3. Demonstrate and explore the tools for embossing on scrap metal. Use the tool on the sponge and the same tool on the table. Document the different outcomes for each tool.

Enduring Understanding: Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artwork.

4. Discuss embossing the metal and point out high and low relief.
5. Have students place the white paper on top of the metal and tape the edges to it. Trace the lines with pencil tool with the sponge underneath. Then use the tools to create high/low reliefs.

During artist share, look for high relief and low relief. Continue to emboss certain areas that need to be higher/lower.

Anchor Standard 3: Refine and complete artistic work

6. Have students cut out the sun mask and discuss how to protect the integrity of the work (mounting). Discuss the contrast of colors with the gold metal (black/white).

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

Have students staple the mask to the black/white tag board to protect and enhance the contrast of the work.

