



## ***Fusion of Concert Colors Contest Guidelines***

When presenting this project to your students, it is important to relate to them that the selection of the poster to advertise the FAME Festival is a subjective process-chosen by a group of persons in art related fields (art and music specialists) and does not mean their artwork is any better or worse than any other. The “winner” is merely the selection that caught the eye of the art and music judges the most.

The first step-**familiarize the children with the music**. You can use both pieces of music or choose just one piece. The music teacher (or the art teacher) should take some time with the students listening to the music and discussing its musical form. They should discuss the similarities between musical composition and visual composition. For example, in music there is generally a dominant melody which is repeated throughout the piece, sometimes directly and sometimes as a variation. In the visual art piece, it is important to **develop a theme either in shapes or colors or lines** then to **repeat and vary that theme** throughout the entire composition. Both musical and visual **compositions are balanced**.

**The Cultural focus for 2019-2020 is**

**South and Central America**

## ***Libertango by Astor Piazzolla.***

**Here is the link to the arrangement**

**<https://www.youtube.com/watch?v=pJ2VAoOd-5s>**

After this discussion with the students, **a brief demonstration on drawing or painting to the music** can be given. It is important that the students know that there is no one way to interpret music, and they are free to interpret anyway they feel appropriate. Suggestions of putting musical notes or instruments in the picture should be avoided, but not forbidden.

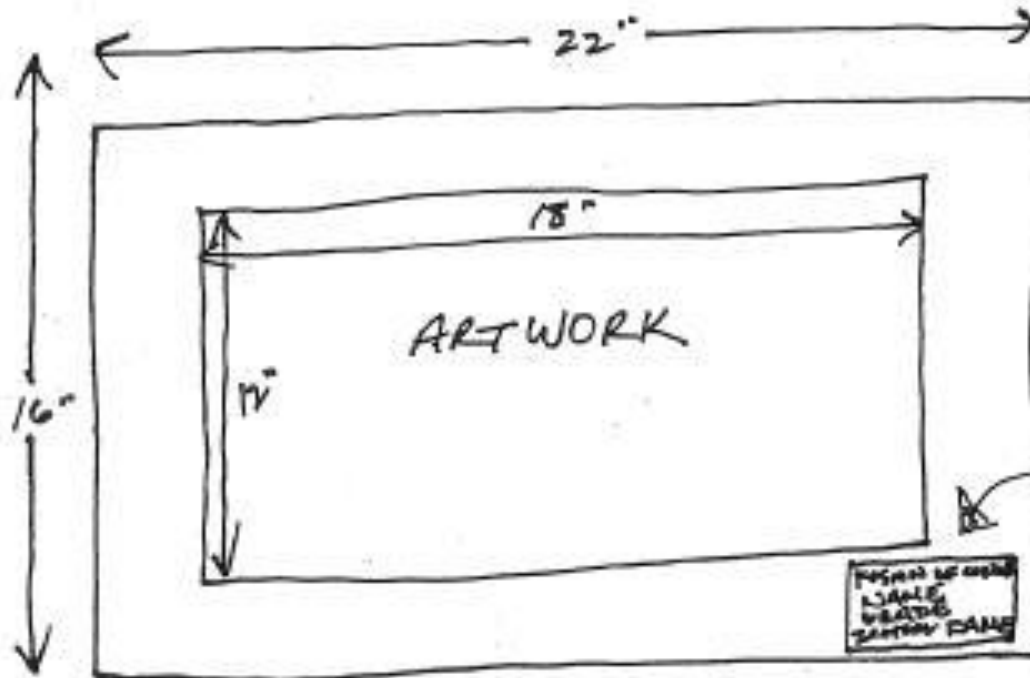
**Several art periods may be spent** with each class working on the posters-one to listen to the music and lay out the plan of the art piece and the second period to refine and finish it. The bottom line is for the **children to relate music to art and to enjoy creating!!**

**Any questions call the FAME office at (260)247-7325 or E-mail [info@famearts.org](mailto:info@famearts.org)**

**33rd YEAR - 2020  
FUSION OF CONCERT COLORS  
RULES and DATES**

- ARTWORK MUST BE 12" X 18".
- ALL ENTRIES MUST BE MOUNTED ON 16" X 22" POSTER BOARD  
( **NO neon matting allowed** )
- EACH ENTRY MUST HAVE A COMPLETED ENTRY FORM ATTACHED TO THE BACK OF THE ARTWORK AND A COPY OF THIS INFORMATION SENT TO FAME WITH THE LIST OF ENTRIES.
- MARKERS, WATERCOLORS, TEMPRA, ACRYLICS, CUT PAPER, PENCIL OR INK ARE THE SUGGESTED MEDIA.
- ARTWORK MAY NOT BE LAMINATED.
- ALL ENTRIES MUST BE FLAT.
- EACH SCHOOL MAY ENTER A TOTAL OF \*\*\* **6 ART WORKS, K-8<sup>TH</sup>** \*\*\*
- 
- ALL ARTWORK **MUST BE DELIVERED TO** the FAME Office at
  - Auer Center For Arts and Culture, 300 East Main St, Fort Wayne, IN 46802
  - **Wednesday, January 15, 2020**
- **ALL ARTWORK WILL BE AVAILABLE FOR PICK UP AFTER THE GENERAL MEETING IN  
September, 2020**

↓ FRONT ↓



FAME  
NAME  
TAG  
(ENCLOSED)  
ENTRY FORM

\* BACK \*



- FAME will put Velcro on ALL Fusion pieces!

## List of Fusion Entries

TEACHER: \_\_\_\_\_

SCHOOL: \_\_\_\_\_

ADDRESS \_\_\_\_\_

TEACHER'S HOME PHONE &  
EMAIL \_\_\_\_\_

	<u>NAME</u>	<u>GRADE</u>	<u>AGE</u>
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____
4.	_____	_____	_____
5.	_____	_____	_____
6.	_____	_____	_____

PLEASE ATTACH "COPY FOR FAME" INDIVIDUAL ENTRY SHEETS TO THIS FORM

# FUSION OF CONCERT COLORS

ARTWORK BACK LABEL

STUDENT NAME: \_\_\_\_\_

SCHOOL: \_\_\_\_\_

SCHOOL ADDRESS: \_\_\_\_\_

SCHOOL PHONE NUMBER: \_\_\_\_\_

GRADE: \_\_\_\_\_ AGE: \_\_\_\_\_

ART TEACHER: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

MUSIC TEACHER: \_\_\_\_\_

Total number of students participating in project: \_\_\_\_\_

Total enrollment of school: \_\_\_\_\_

**SEND TO FAME WITH ENTRY LIST:**

**FAME ♦ Auer Center For Arts and Culture ♦ 300 East Main Street**

**Ft. Wayne, IN. 46802, 260-247-7325**