

Fameous Notes



November 2019

Upcoming Events

November 24, 2pm
Decorate FAME Tree at the Festival of Trees
Indiana Hotel Lobby

January 15
FAME Fusion Artwork
Due FAME Office

**FAME Festival
March 14-15**



We are so excited to announce that FAME's new artboards are in and safely tucked away in our storage unit!

It was a very cold day when the Baldus truck arrived with our artboards. It took 3 trips and a lot of unloading and a lot of unpacking—but they are here and ready for the FAME Festival on March 14-15!

The new artboards will be a lot different than in the past. The size is slightly smaller than the old cardboard boards and instead of 4 panels the new boards all have 5 panels to allow for more artwork.

The artboards are covered with fabric so you can hang with Velcro if you choose to do so you may still use push pins as well.

A big Thank You goes out to the Foellinger Foundation's Limited Asset Grant and the McMillen Foundation Grant for making this all happen. The festival will have never looked better than with the new artboards. Thank you also to the Baldus Company for making our vision a reality!

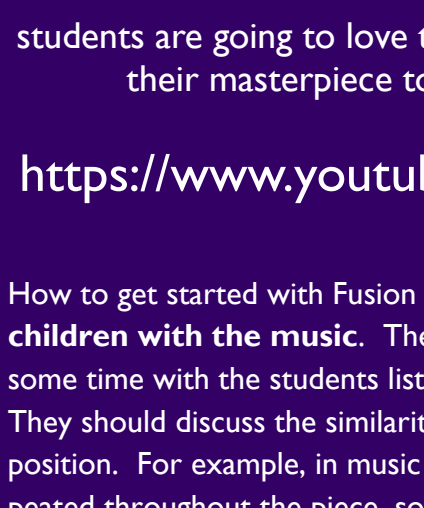


FAME Summer Arts Camp is Moving to Camp Lutherwald

July 12-17th, 2020

Same Great Camp!

Registration begins February 1, 2020, \$430



Fusion of Concert Colors

Fusion Artwork is due January 15, 2020!

This year's music is by Astor Piazzolla, "The worlds foremost composer of tango music."

The music chosen is called **Libertago**, the students are going to love this piece and will have so much fun creating their masterpiece to it! You can find the arrangement at:

<https://www.youtube.com/watch?v=pj2VAoOd-5s>

How to get started with Fusion of Concert Colors? The first step—**familiarize the children with the music**. The music teacher (or the art teacher) should take some time with the students listening to the music and discussing its musical form. They should discuss the similarities between musical composition and visual composition. For example, in music there is generally a dominant melody which is repeated throughout the piece, sometimes directly and sometimes as a variation. In the visual art piece, it is important to **develop a theme either in shapes or colors or lines** then to **repeat and vary that theme** throughout the entire composition. Both musical and visual compositions are balanced.

Fusion of Concert Colors, a Traveling Exhibit, will be exhibited at:

March 14-15, 2020
FAME Festival, Grand Wayne Center
120 West Jefferson Blvd

\$5 for adults, children are free

March 15, Celebration of Youth Concert, 3pm (Giant slide show)

May -June 2020

University of St Francis, School of Creative Arts
2701 Spring Street, Fort Wayne

Open 9-5 Mon-Fri

May 16, 2pm-4pm Open House Cookies & Punch Reception

University of St Francis, School of Creative Arts

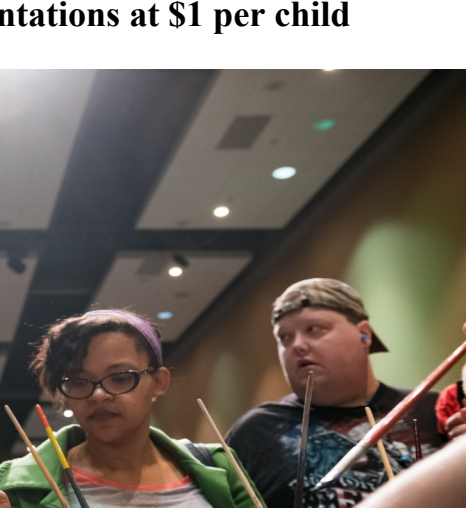
June -August, 2020

First Presbyterian Church Gallery
300 West Wayne Street, Fort Wayne

Open 9-5pm Mon-Fri and 9:30-1pm Sundays

More information on Fusion of Concert Colors is located at:

<https://famearts.org/fusion-of-concert-colors/>



FAME Visiting Artists

Musical Conexion With Cote & Kelsey

Based in Fort Wayne, the Musical Conexion provides an educational enrichment program inspiring cognitive connections through music cultural immersion, and bilingual learning.

- Experiential cultural learning through dance, songs, finger-plays, games and stories
- Exploration of real instruments such as the acoustic guitar, cajon peruano, and indigenous instruments

March 9-12, 2020, School presentations at \$1 per child

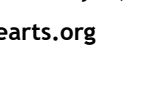
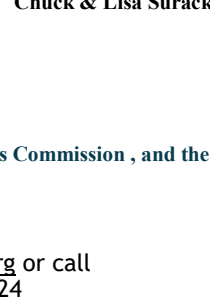
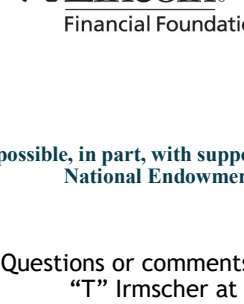


FAME Festival

March 14-15, 2020

Registration Now Open

<https://famearts.org/>



Chuck & Lisa Surack

This activity is made possible, in part, with support from Arts United, the Indiana Arts Commission, and the National Endowment for the Arts, a federal agency.

Questions or comments? Email us at info@famearts.org or call "T" Irmischer at 260-247.7325, Fax 260.247.7324

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