

Dona Mossburg Gr.2 Art Lesson Plan		<u>Lesson Title</u> Craft Stick Assemblage Louise Nevelson Style	
<u>Elements of Art</u> Line <b>Shape</b> <b>Color</b> Form Value Space Texture	<u>Principles of Design</u> Balance Emphasis <b>Unity</b> Movement Variety Repetition Contrast Pattern	<u>Medium</u> Drawing Painting Printmaking <b>Sculpture</b> Collage Technology	<u>Objective(s)</u> Students will learn what an assemblage is. Students will learn the artist Louise Nevelson created a kind of sculpture called assemblage. Students will learn about geometric and organic shapes and the use of one color to create unity. <b>Students will be able to make an assemblage in Nevelson's style.</b>
<u>Key Vocabulary</u> Assemblage shape organic geometric unity using color	<u>Art Procedure/Production/Activity</u> <b>Part 2 cont. on back</b> <b>Part One</b> <b>*See Note at bottom</b> 1. Pass out handouts and baggies. Students need to put their name on the baggie and/or the paper handouts. 2. Look at the Louise Nevelson handout. Read and discuss the questions at the bottom. Shape/Color/Unity 3. Read the project handout. Show an example(s) of a finished project. Discuss the examples of possible junk items. Emphasize: Small items, Parents check items, Student should not depend on their parents to find things for them. Students need to be responsible for bringing things in. Students will need to take home the paper and the baggie and collect at least 10 small objects. 4. Talk about recycling and the planet earth. 5. Watch the PowerPoint of Nevelson's artwork. Note that her work is always black, white or gold. It is always just one color. <b>PREPARING THE CRAFTSTICK BASE See the end of Part 2 for options.</b> 1. Pass out 15 craft sticks to each student. Or have the sticks already in the baggies previously passed out. 2. Students put 12 sticks down in a row touching. One of the extra sticks can be used to straighten the edges by pushing up gently at the bottom. 3. Students write their name and class on one stick. 4. Students put a line of glue across the set of 12 sticks near the top. The stick with the name on it goes on the line of glue with the name side up. 5. Two more lines of glue are put across the middle and bottom of the set of 12 sticks and two more sticks are placed on the lines of glue. 6. Leave the project to dry or Set aside to dry. <b>*Note If the project cannot be left lying to dry when done the teacher should move the projects. The sticks need about 1-2 hours to dry or they will fall apart easily. If you don't have time and want the students to move their own work it is imperative that the bases are put together with some sort of sturdy none bendable material beneath it so that it can be lifted without disturbing the craftstick base. Pieces of cardboard box work well.</b>		<b>VISUAL ARTS STANDARDS</b> <b>1.RESPONDING TO ART:</b> <b>History and Culture:</b> <b>Understand art in relation to history and past and contemporary culture</b> <b>2.RESPONDING TO ART</b> <b>History and Culture:</b> <b>Recognize significant works of art and the chronological development of art movements and historical periods</b> <b>3.VISUAL LITERACY:</b> <b>Criticism and Aesthetics:</b> <b>Describe, analyze and/or interpret works of art or artifacts</b> <b>4.VISUAL LITERACY:</b> <b>Criticism and Aesthetics:</b> <b>Theorize about art and make informed judgments.</b> <b>5.VISUAL LITERACY:</b> <b>Criticism and Aesthetics:</b> <b>Reflect on or discuss the nature of art, the aesthetic experience and/or aesthetic issues concerning the meaning and significance of art.</b> <b>6.CREATING ART:</b> <b>Studio Production:</b> <b>Develop a range of subject matter, symbols, and ideas for artwork and utilize skills of critique, reflection and revision.</b> <b>7.CREATING ART:</b> <b>Studio Production:</b> <b>Understand and apply elements and principals of design in personal works of art, utilizing a variety of media, tools and processes.</b> <b>8.INTEGRATED STUDIES:</b> <b>Experience the integrative nature of visual arts, other arts disciplines, and disciplines outside the arts, and understand the arts as a critical component of comprehension and learning in all subject areas.</b>
<u>Materials Needed</u>  Self-made PowerPoint of Nevelson's work  Handouts Pencils  Baggies 1 each  Craft sticks 15 each student /or other base material- cardboard, mat board, plastic trays  White glue  Spray paint white, gold and black flat paint  Optional Video "Art Again" by Eureka!	<u>Check for Understanding</u> Observation, <b>Product Review</b> , Self-Critique, Group Critique, <b>Vocabulary Review</b> , <b>Guided Questioning</b> ,		
	<u>Assessment</u> Rubric, Checklist, Written Test/Quiz		

## **Part Two**

1. Review Louise Nevelson's artwork/slide show. Review Geometric and Organic shapes and how Nevelson used color to unify her artwork.
2. Pass out craftstick platforms. Students select the color they want to have their artwork painted in and label the color on the back. If absent students cannot make up Part 1, making the platform, ahead of time you make want to make several platforms and have them ready for those students.
3. Students get their baggies with their collected items. I usually have several baggies made up for students that don't bring one back. (See \* at bottom). I don't tell them this ahead of time. I also try to prevent this by:
  - introducing the lesson and sending the bags home 2 or 3 weeks in advance
  - giving lots of reminders to the classes - I go to their rooms at the end of the day. I have their classroom teachers put it on the class newsletters. I send out emails/text messages.
  - playing up how fun it is to look for things to put in the bags ( a junk treasure hunt)and how it's fun to have really interesting shapes and items.
4. Students select about 8-10 objects from their baggies they have brought from home. They arrange the items on the platform. I emphasize trying several different arrangements until they have one they like.
5. Students pick up one item at a time and put ample glue on the bottom of the object and put it back in place. In some instances with very small items like beads students may need to put a drop of glue on the platform and put the item on the glue drop.
6. Set platforms aside to dry.
7. When the Students' assemblages are dry spray paint them in gold, black or white.

### **OPTIONS**

With time leftover I demonstrate how painting the assemblage one color really makes the shapes stand out. This requires having an example for each class doing the project.

I also have used the video "Art Again" By EUREKA! It's very old. If you can find it it's worthwhile.

\*If you have students that say they can't find anything I let them "buy" junk items from with sticks or stones. They find 10 sticks or 10 stones put them in their bag and use them to buy things from me. I feel this helps teaching responsibility by having them be at least responsible for finding the stones and not just blowing off the project.

If there is no Covid19 problem you could instead of bags have a tub of junk items they can buy from. You could also allow trading of items. Some students have several of the same item. I have allowed students a few minutes to go around and trade items.

**Platform Options** If you don't have craft sticks this lesson can be done by substituting pieces of cardboard, mat board, or plastic trays for the stick platform.

**Paint Options** Instead of using spray paint students can paint their own artwork using acrylic paints. Tempera won't work on plastic and metal objects.

There are many, many internet videos of artists who make art out of trash. These are just a few. I like the first two the best.

**TRASH TO TREASURE. Best Recycled Art Made from Trash!** 4:49 Minutes

Lots of variety of objects and materials

[https://www.youtube.com/watch?v=6lZmGILG7ak&ab\\_channel=ARTWITHAIM](https://www.youtube.com/watch?v=6lZmGILG7ak&ab_channel=ARTWITHAIM)

**Animal Sculptures Made From 100% Recycled Plastic Parts** 3:35 Minutes

Interesting for children.

[https://www.youtube.com/watch?v=C3q65Jnjks&ab\\_channel=TheNationalDesk](https://www.youtube.com/watch?v=C3q65Jnjks&ab_channel=TheNationalDesk)

**Mbongeni Buthelezi - The South African artist who 'paints' with recycled plastic.** 3:16 minutes

[https://www.youtube.com/watch?v=6yoOXsxKV88&ab\\_channel=BBCNewsAfrica](https://www.youtube.com/watch?v=6yoOXsxKV88&ab_channel=BBCNewsAfrica)

**Turning Ocean Trash Into Art. ABC News (Australia)** 3:00 minutes

[https://www.youtube.com/watch?v=BLIfUQdlatw&ab\\_channel=ABCNews%28Australia%29](https://www.youtube.com/watch?v=BLIfUQdlatw&ab_channel=ABCNews%28Australia%29)

**Recycled Arts Festival** 6:12 minutes

[https://www.youtube.com/watch?v=NkkjOhAhnLM&ab\\_channel=CityofVancouverUS](https://www.youtube.com/watch?v=NkkjOhAhnLM&ab_channel=CityofVancouverUS)