

COMPOSITION PROJECT



In January and February the *FAMEous Composers* will participate in two monthly, one-hour Zoom “Composium” Sessions from 6:00-7:00 P.M., with *FAME Composer-In-Residence Kent Klee* where they will listen to and view a “sneak peek” version of the “in progress” *Project Composition*, overview the music composition process used by Mr. Klee in creating the *Project Composition*, share completed *Project Portfolio Reflection* and *Jazz Choice Board Activity Assignments*, and share additional music compositions they have created using the [Noteflight Learn](#) “2021-22 *FAMEous Composers*” Group site.

On Saturday, March 5, 2022, (date to be confirmed), at 1:00-2:00 P.M., at the Fort Wayne Ballet Studios, at the Auer Center for the Performing Arts, the *FAMEous Composers* and *Parents* will attend a *Creative Dance Collaboration Session* with the FW Ballet Youth Company dancers to view a *Pre-Premiere Presentation* of the *Composition’s Dance Performance* to be presented at the *Project Composition’s Premiere Performance* and interpret how their musical ideas inspired the creative dance movements.

On Saturday, March. 19, 2022, at 10:00-11:00 A.M., in Room Jefferson C, at the Grand Wayne Convention Center, the *FAMEous Composers* and *FAMEous Parents* will attend the project’s *Final “Composium” Session* with *FAME Composer-In-Residence Kent Klee*, where they will aurally and visually review a final digital version of the *Project Composition* and analyze how and where their “*Jazz Fly*” *Groove’s* musical ideas were realized in the piece.

The *FAMEous Composers* and *Parents* (and other family members) will be invited to attend an *Open Mini-Rehearsal* on Sunday, March 20, 2022, at 3:00 P.M., in the Anthony Wayne Ballroom, at the Grand Wayne Convention Center, where they will view the *Project Composition* rehearsed in entirety by FW PHIL Youth Symphony and FW FW Ballet Youth Company, conducted by renowned music educator, Kevin Klee (Kent Klee’s brother).

The *FAMEous Composers* and *Parents*, *FAME Composer-In-Residence Kevin Klee*, and *FAMEous Teachers*, and *Principals* will attend the *FAMEous Composers Reception* on Sunday, March 20, 2022, at 4:00 P.M., in Room Jefferson C, at the Grand Wayne Convention Center.

The *FAMEous Composers* and *Parents*, and *FAMEous Teachers*, and *Principals* will be invited to be special guests at the *Project Composition’s Premiere Performance*, at the *FAME Celebration of Youth Concert*, on Sunday, March 20, 2022, in the Anthony Wayne Ballroom, at the Grand Wayne Convention Center where they will be formally recognized for their contribution to the project.

Embedded in the [2021-22 FAME FW PHIL FW BALLET COMPOSITION PROJECT](#) are broad music education goals for the *FAMEous Composers* to:

- Deepen their understanding and skills in the creative and evaluative processes of music, dance, art, and storytelling.
- Deepen their understanding of the cultural connections of music, dance, art, and storytelling.
- Deepen their understanding and knowledge of career opportunities in the arts.

The [2021-22 FAME FW PHIL FW BALLET COMPOSITION PROJECT](#) will address the 3-5 [Indiana Music Education Standards \(objectives\)](#).

The *FAMEous Composers* will access a *Project Portfolio* (digital and hard copy) to complete various *Reflection Assignments* throughout the project to help stimulate creative input and facilitate feedback for assessment during the music composition, rehearsal, and performance process. In addition, the *FAMEous Composers* will also have the option to complete extended learning activities included in a *Jazz Choice Board*.

The project registration deadline date is Friday, October 8, 2021 (with additional registrations eligible on a limited basis until October 16, 2021).

REGISTER ONLINE by completing and submitting the Online Registration/Release Form at the Composition Project page at the FAME web site at: <https://famearts.org/composition-project/>.

FAMEous Composers and *Parents* can also complete the hard copy *Registration/Release Form* below and submit it via U.S. Mail, FAX, or E-mail to:

FAME

300 E. Main Street

Fort Wayne, IN 46802

Phone (260) 247-7325 Fax (260) 247-7324 E-mail: info@famearts.org

Direct any project, questions or comments to Wendy Bloom, at WLBloomsinger@comcast.net, or (260) 414-2603, or the FAME Office, at info@famearts.org, or (260) 247-7325.

Wendy Bloom,

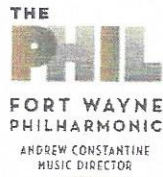
2021-22 FAME FW PHIL FW BALLET COMPOSITION PROJECT Coordinator

2021-22 FAME FW PHIL FW BALLET COMPOSITION PROJECT ACTIVITY DATES:

Fri., Oct. 8, 2021	<i>FAMEous Composer</i> Project Registration Due Date.
Tues., Oct. 19, 2021, 4:00-6:00 P.M.	<i>"Composium"/Composition Session with Wendy Bloom, Project Coordinator, and FAME Composer-In-Residence Kent Klee, Weisser Park Elementary School</i>
Wed., Oct. 20, 2021, 4:00-6:00 P.M.	<i>"Composium"/Composition Session with FAME Composer-In-Residence Kent Klee, Weisser Park Elementary School.</i>
Thurs., Oct. 21, 2021. 4:00-6:00 P.M.	<i>"Composium"/Composition Session with FAME Composer-In-Residence Kent Klee, Weisser Park Elementary School.</i>
Jan. - Feb. 2022, (dates TBA), 6:00-7:00 P.M.	<i>"Composium" Zoom Sessions with FAME Composer-In-Residence Kent Klee, FAMEous Teachers, and Wendy Bloom, Project Coordinator.</i>

- Mon., Jan 10, 2022 *Project Composition Score, and Digital Audio File sent by FAME's Composer-In-Residence Kent Klee to FAMEous Composers and Parents, Wendy Bloom, Project Coordinator, FAMEous Teachers, FW PHIL Youth Symphony Director, FW Ballet Youth Company Director, and FAME Office.*
- Sat., March 5, 2022 (date TBA), 1:00-2:00 P.M. *FAMEous Composers and Parents Creative Dance Collaboration Session with Fort Wayne Ballet Youth Company, Fort Wayne Ballet Center.*
- Thurs., March 17, 6:00 P.M. *FW PHIL Youth Symphony, FW Ballet Youth Company, FW Children's Choir FAME Celebration of Youth Concert Rehearsal, Anthony Wayne Ballroom, Grand Wayne Convention Center. Please Note: FAMEous Composers NOT in attendance.*
- Sat., March 19, 2022, 10:00-11:00 A.M. *FAMEous Composers and Parents, Final "Composium" Session with FAME Composer-In-Residence Kent Klee, Room Jefferson C, Grand Wayne Convention Center.*
- Sun., March 20, 2022, 3:00 P.M. *Open Mini- Rehearsal, Anthony Wayne Ballroom, Grand Wayne Center.*
- Sun., March 20, 2022, 4:00 P.M. *FAMEous Composer FAMEous Parents, FAMEous Teachers, FAMEous Principals Reception, Room Jefferson C, Grand Wayne Convention Center.*
- Sun., March 15, 5:00 P.M. *Project Composition Premiere Performance at FAME Celebration of Youth Concert, Anthony Wayne Ballroom, Grand Wayne Convention Center.*





2021-22 FAME FW PHIL FW BALLET COMPOSITION PROJECT

Dear *FAMEous Music Teachers*,

WE ARE SEEKING TWO *FAMEOUS COMPOSERS* FROM YOUR SCHOOL to participate in a fabulous, "once in a lifetime" experience in music composition, the award winning 2021-22 *FAME FW PHIL FW BALLET COMPOSITION PROJECT*! Please select two talented Fourth or Fifth Grade student composers from your school to collaborate with *FAME Composer-In-Residence*, composer, arranger, performer, and music educator, *Kent Klee*, to help create an original jazz orchestral composition, to be performed by Fort Wayne Philharmonic Youth Symphony and Fort Wayne Ballet Youth Company at the *FAME Celebration of Youth Concert* on Sunday, March 20, 2022, at 5:00 P.M., in the Anthony Wayne Ballroom, at the Grand Wayne Convention Center, in Fort Wayne.

PROJECT DESCRIPTION:

October 19, 2021 "Composium"/Composition Session:

During "*Composium*"/*Composition Sessions* on October 19-21, 2021, from 4:00-6:00 P.M., in the Media Arts Lab, at Weisser Park Elementary School, 902 Colerick St., Fort Wayne, following a brief project orientation, the *FAMEous Composers* will participate in various jazz connecting, responding, performing, and creating activities (including: jazz history, great jazz performers/composers, jazz listening (famous jazz pieces), jazz improvisation (vocal--using scat and instrumental--using pitched and unpitched percussion instruments and keyboard controllers), jazz ensemble instruments (string bass, bass guitar, violin, guitar, banjo, tuba, trombone, coronet, trumpet, clarinet, flute, piano, electronic keyboard, xylophone, vibraphone, and, trap set), jazz movement (in swing rhythm), and jazz composition (improvised and notated), set in swing rhythm and historical jazz genres (blues, ragtime, New Orleans jazz, Dixieland, big band swing, Bebop, cool/modal jazz, fusion, etc.) lead by Mr. Klee and *FAMEous Teacher Instructional Volunteers*, and aligned to *FAME's 2021-22 Cultural Focus, Jazz Age In North America*. Session activity lesson plans will be posted on the *Resources* page at the *FAME web site*.

October 20, 2021 "Composium"/Composition Session:

As they move to deeper learning, the *FAMEous Composers* will discover how a jazz composition evolves by translating "jazz talk" and scat syllables into created improvised syncopated rhythmic and melodic motives or "riffs" (vocal--spoken and sung and instrumental--and played using unpitched and pitched percussion instruments (Orff), keyboard controllers, recorders (if possible), etc.) set in swing rhythms, jazz scales and tonalities (modal and pentatonic), and incorporating various patterns (repeated, sequence, walking bass, countermelody, etc.), and forms (call and response, solo/accompaniment, 12 bar blues, etc.). Please Note: The participants' vocal and instrumental improvisations will be videotaped.

Following a brief software tutorial (about logging in, simple pitch and rhythm notation entry using a mouse or via online keyboard, adding measures, selecting edit tools, changing view settings, adding text, saving work, etc.), the *FAMEous Composers* will begin to title, notate, and edit their improvised “riffs” into their very own “Jazz Fly” Grooves (via a pre-created template) in a *Group Site* called “*FAMEous Composers 2021-22*”, in an online music notation application called [Noteflight Learn](#), working at workstations in the Media Arts Lab, aided by *Mr. Klee* and *FAMEous Teacher Instructional Volunteers*.

Please Note: [Noteflight Learn](#) has a sharing tool that enables student/teacher collaboration via a comment field entered into student projects stored in the online software. The *FAMEous Composers* will be instructed to set the comments sharing permission settings to “members of the group only”, which will include the *FAME Composer-In-Residence, Kent Klee, the Project Coordinator Wendy Bloom* (site administrator), the *FAMEous Composers*, and the *FAMEous Teachers* (the *FAMEous Composers’* music teachers). *Mr. Klee* will give helpful music composition feedback suggestions and comments for each of the *FAMEous Composers’* “Jazz Fly” Grooves using the software sharing tool following each of the composition sessions. The *FAMEous Teachers* will be given a login to the “*FAMEous Composers 2021-22 Group Site*” both to monitor their *FAMEous Composers’* creative work and to give helpful feedback suggestions and comments as well.

Comments entered via the sharing tool in each of the *FAMEous Composers’* site pages will be closely monitored by the site administrator. **Please Note:** *FAMEous Parents* will give permission for their child to access the [Noteflight Learn](#) sharing tool via a hard copy *Project Parent Permission Form* given to participants at the first October 2021 “*Composium*”/*Composition Session*. Following the project’s culmination, the *FAMEous Composers* will be instructed about how to share their creative work stored in the online software via link (for their *FAMEous Far Away Family and Friends*).

The *FAMEous Composers* will have access to the [Noteflight Learn](#) 2021-22 *FAMEous Composers Group Site* at their very own site page until October 2022, so they can continue to create, save, and share additional music compositions anytime/anywhere online for an entire year!

October 21, 2021 “Composium”/Composition Session:

Following a brief composition editing tools tutorial (adding staves, selecting swing options, setting tempo, selecting instrument settings, changing individual instrument audio playback volume settings, adding expression markings, adding lyrics, setting sharing permissions, etc.), the *FAMEous Composers* will continue editing their “Jazz Fly” Grooves by changing the default template keyboard instruments to various jazz ensemble instruments, adding additional pitch and rhythm notations (including their own bass parts and jazz chord accompaniment parts--using “*Jam Cards*”), selecting swing options, setting tempo, and adding various expression markings, and adding lyrics.

During the culminating *October 2021 Session “Composium”*, *Mr. Klee* and the *FAMEous Composers* will share and musically analyze their creative work, creatively collaborate about options for orchestrating their “Jazz Fly” Grooves’ musical ideas into the finished *Project Composition* and explore possible titles for the piece.

Project Composition:

During November and December 2021, *Mr. Klee* will edit, orchestrate, and score a finished *Project Composition* for jazz ensemble and symphonic orchestra, based on the *FAMEous Composers’* “Jazz Fly” Grooves. He will share a digital version (MP4 audio file) with the *FAMEous Composers* and *Parents, FAMEous Teachers, the Performing Ensembles’ Directors, the Project Coordinator, and the FAME Office* via E-mail.

January and February 2022 Zoom “Composium” Sessions:

In January and February the *FAMEous Composers* will participate in two monthly, one-hour Zoom “Composium” Sessions from 6:00-7:00 P.M., with *FAME Composer-In-Residence, Kent Klee* where they will listen to and view a “sneak peek” version of the “in progress” *Project Composition*, overview the music composition process used by Mr. Klee in creating the *Project Composition*, share their completed *Project Portfolio Reflection* and *Jazz Choice Board Activity Assignments* (see *Project Portfolio* below), and share additional music compositions they have created using the [Noteflight Learn “2021-22 FAMEous Composers” Group site](#). **Please Note:** *FAMEous Parents* will give permission for their child to participate in the January and February 2022 Zoom “Composium” Sessions in a hard copy *Project Parent Permission Form* given to participants at the first October 2021 “Composium”/Composition Session.

Creative Dance Collaboration Session:

On Saturday, March 5, 2022, (date to be confirmed), at 1:00-2:00 P.M., at the Fort Wayne Ballet Studios, at the Auer Center for the Performing Arts, 300 E. Main St., in Ft. Wayne, the *FAMEous Composers* and *Parents* will attend a *Creative Dance Collaboration Session* with the FW Ballet Youth Company dancers to view a *Pre-Premiere Presentation* of the *Composition’s Dance Performance* to be presented at the *Project Composition’s Premiere Performance* and interpret how their musical ideas inspired the creative dance movements.

Final “Composium” Session:

On Saturday, March 19, 2022, at 10:00-11:00 A.M., in Room Jefferson C, at the Grand Wayne Convention Center, 120 W. Jefferson Blvd., in Fort Wayne, the *FAMEous Composers* and *FAMEous Parents* will attend the project’s *Final “Composium” Session* with *FAME Composer-In-Residence Kent Klee*, where they will aurally and visually review a final digital version of the *Project Composition* and analyze how and where their “*Jazz Fly*” *Groove’s* musical ideas were realized in the piece. At the session they will receive a printed and CD audio copy of their “*Jazz Fly*” *Groove* and printed and CD copy of the final digital version of the *Project Composition*.

Open Mini-Rehearsal:

The *FAMEous Composers* and *Parents* (and other family members) will be invited to attend an *Open Mini-Rehearsal* on Sunday, March 20, 2022, at 3:00 P.M., in the Anthony Wayne Ballroom, at the Grand Wayne Convention Center, 120 W. Jefferson Blvd., in Fort Wayne, where they will view the *Project Composition* rehearsed in entirety by the PHIL Youth Symphony and the FW Ballet Youth Company, conducted by renowned music educator, Kevin Klee (Kent Klee’s brother).

FAMEous Composers Reception:

The *FAMEous Composers* and *Parents* (and other family members), *FAME Composer-In-Residence, Kent Klee*, and the *FAMEous Teachers* and *Principals* will attend the *FAMEous Composers Reception* on Sunday, March 20, 2022, at 4:00 P.M., in Room Jefferson C, at the Grand Wayne Convention Center, 120 W. Jefferson Blvd., in Fort Wayne, where they will receive a *Project Parting Letter* containing links to *Project Photos* and *Videos*, a *Project Participation Certificate*, a *Commemorative Celebration of Youth Concert Ticket*, a *FAME cookie*, and other *parting gifts* from [FAME](#).

Project Composition Premiere Performance:

The *FAMEous Composers and Parents*, and *FAMEous Teachers*, and *Principals* will be invited to be special guests at the *Project Composition's Premiere Performance*, at the *FAME Celebration of Youth Concert*, on Sunday, March 20, 2022, in the Anthony Wayne Ballroom, at the Grand Wayne Convention Center, 120 W. Jefferson Blvd., in Fort Wayne, where they will be formally recognized for their contribution to the project. The *FAMEous Composers*, and *Parents* (and other family members) will be seated in a designated area at the front of the audience. **Please Note:** It is appropriate for the *FAMEous Composers and Parents* (and other family members), *FAMEous Teachers*, and *Principals* to wear "dress up" attire to the *Project Composition's Premiere Performance* at the *Celebration of Youth Concert*.

OTHER 2021-22 FAME FW PHIL FW BALLET COMPOSITION PROJECT DETAILS:

Project Goals, Objectives, and Standards:

Embedded in the 2021-22 FAME FW PHIL FW BALLET COMPOSITION PROJECT are broad music education goals for the *FAMEous Composers* to:

- Deepen their understanding and skills in the creative and evaluative processes of music, dance, art, and storytelling.
- Deepen their understanding of the cultural connections of music, dance, art, and storytelling.
- Deepen their understanding and knowledge of career opportunities in the arts.

The 2021-22 FAME FW PHIL FW BALLET COMPOSITION PROJECT will address the 3-5 [Indiana Music Education Standards \(objectives\)](#).

Project Portfolio:

The *FAMEous Composers* will access a *Project Portfolio* (digital and hard copy) to complete various *Reflection Assignments* throughout the project to help stimulate creative input and facilitate feedback for assessment during the music composition, rehearsal, and performance process. Please review, monitor, and assist your *FAMEous Composers'* completion of their "Jazz Fly" Groove and *Project Portfolio Reflection Assignments*. We will encourage them to share their *Project Portfolio* with you throughout the duration of the project. In addition, the *FAMEous Composers* will also have the option to complete extended learning activities focused on jazz history, great jazz performers/composers, famous jazz pieces, jazz improvisation (vocal using scat), jazz ensemble instruments, jazz movement (in swing rhythm), and sequenced jazz composition (using [GarageBand](#)) included in a *Jazz Choice Board* (link given at first "Composium"/*Composition Session*) accessed on the [Composition Project](#) page at the [FAME web site](#) at: <https://famearts.org/composition-project/>.

Project Activities:

The *FAMEous Composers* will need to attend the following Project Activities:

- ✓ October 19-21, 2021, 4:00-6:00 P.M. - "Composium"/*Composition Sessions*
- ✓ January and February 2022, 6:00-7:00 P.M. - Zoom "Composium" Sessions
- ✓ March 5, 2022, 1:00-2:00 P.M. (date to be confirmed) - *Creative Dance Collaboration Session*

Project Composition Premiere Performance:

The *FAMEous Composers and Parents*, and *FAMEous Teachers*, and *Principals* will be invited to be special guests at the *Project Composition's Premiere Performance*, at the *FAME Celebration of Youth Concert*, on Sunday, March 20, 2022, in the Anthony Wayne Ballroom, at the Grand Wayne Convention Center, 120 W. Jefferson Blvd., in Fort Wayne, where they will be formally recognized for their contribution to the project. The *FAMEous Composers*, and *Parents* (and other family members) will be seated in a designated area at the front of the audience. **Please Note:** It is appropriate for the *FAMEous Composers and Parents* (and other family members), *FAMEous Teachers*, and *Principals* to wear "dress up" attire to the *Project Composition's Premiere Performance* at the *Celebration of Youth Concert*.

OTHER 2021-22 FAME FW PHIL FW BALLET COMPOSITION PROJECT DETAILS:

Project Goals, Objectives, and Standards:

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- Deepen their understanding of the cultural connections of music, dance, art, and storytelling.
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The 2021-22 FAME FW PHIL FW BALLET COMPOSITION PROJECT will address the 3-5 *Indiana Music Education Standards* (objectives).

Project Portfolio:

The *FAMEous Composers* will access a *Project Portfolio* (digital and hard copy) to complete various *Reflection Assignments* throughout the project to help stimulate creative input and facilitate feedback for assessment during the music composition, rehearsal, and performance process. Please review, monitor, and assist your *FAMEous Composers'* completion of their "Jazz Fly" Groove and *Project Portfolio Reflection Assignments*. We will encourage them to share their *Project Portfolio* with you throughout the duration of the project. In addition, the *FAMEous Composers* will also have the option to complete extended learning activities focused on jazz history, great jazz performers/composers, famous jazz pieces, jazz improvisation (vocal using scat), jazz ensemble instruments, jazz movement (in swing rhythm), and sequenced jazz composition (using *GarageBand*) included in a *Jazz Choice Board* (link given at first "Composium"/*Composition Session*) accessed on the *Composition Project* page at the *FAME web site* at: <https://famearts.org/composition-project/>.

Project Activities:

The *FAMEous Composers* will need to attend the following *Project Activities*:

- ✓ October 19-21, 2021, 4:00-6:00 P.M. - "Composium"/*Composition Sessions*
- ✓ January and February 2022, 6:00-7:00 P.M. - Zoom "Composium" Sessions
- ✓ February 5, 2022, 1:00-2:00 P.M. (date to be confirmed) - *Creative Dance Collaboration Session*

- ✓ March 19, 2022, 10:00-11:00 A.M. - *Final "Composium Session"*
- ✓ March 20, 2022, 3:00 P.M. - *Open Mini-Rehearsal*
- ✓ March 20, 2022, 4:00 P.M. - *FAMEous Composers Reception*
- ✓ March 20, 2022, 5:00 P.M. - *Project Composition Premiere Performance at the Celebration of Youth Concert*

October 19-21, 2021 "Composium"/Composition Sessions Details:

The *FAMEous Composers* and *Parents* will need to arrive at Weisser Park Elementary School for the October 19-21, 2021 "*Composium*"/*Composition Sessions* no later than 3:55 P.M. (parking in the lot in front of the school), to be buzzed in. Upon arrival, they should stop at the project *Registration Table* located in the front hallway to check in, to put on a mask (if not already wearing one), receive their *Project Portfolio*, put on a nametag, receive a pencil, and a set of earbuds (if they don't already have some). *FAMEous Volunteers* will then, help participants make their way to an assigned workstation in the Weisser Media Arts Lab (signs will be posted) (parents will need to take their child's coat, book bag, etc. with them if not staying, or place it in a specified location if staying). The *FAMEous Composers* will have to stay in place (seated or standing) at their workstation location throughout the entirety of each October 2021 "*Composium*"/*Composition Session*.

Please Note: In compliance with *FWCS COVID-19 Elementary Protocols*, the *FAMEous Composers* and *Parents*, *FAMEous Teachers*, and *FAMEous Volunteers* will need to:

- Wear a mask throughout the session's duration.
- Observe a 3 ft. physical distance in the Media Arts Lab (classroom).
- Observe a 6 ft. physical distance in common areas (hallway, restrooms).
- Observe a 6 ft. physical distance during activities where increased exhalation occurs (singing, rhythmic speaking even into their mask).
- Observe hand washing protocols.
- Agree to 10-day quarantine if identified as a close contact to an individual who tests positive for COVID-19.

* Also, due to FAME COVID-19 safety precautions, the *FAMEous Composers* should plan on enjoying a snack in the car while driving to the *October 19-21, 2021 "Composium"/Composition Sessions* as the traditional *project snack* will NOT be served this year.

A phone call of explanation by you to your *FAMEous Composers' Parents* would be very helpful in ensuring the success of the project for them. Also, please personally monitor your selected *FAMEous Composers' attendance* to all the *Project Activities*.

The *FAMEous Parents* are responsible to transport their child to and from the *Project "Composium"/Composition Sessions* at Weisser Park Elementary School. Please remind parents to be prompt in both dropping off and picking up their child if they do not plan to stay for the duration of the session.

If any of your *FAMEous Composers* cannot attend a project session or activity at the last minute, please have them contact Wendy Bloom, the project coordinator by phone, at (260) 414-2603, or via E-mail, at WLBloomsinger@comcast.net.

Your selected *FAMEous Composers* should be self-disciplined, demonstrate a strong creative nature, and possess the verbal skills needed to communicate musical ideas in large and small group settings. It will also be helpful if the students have had at least limited experience reading music and playing the piano, electronic keyboard, Orff instruments, the recorder, or a band/orchestra instrument. Please be aware that FAME hopes to involve students representing a wide range of ethnic backgrounds.

PROJECT REGISTRATION:

The project registration deadline date is Friday, October 8, 2021 (with additional registrations eligible on a limited basis until October 16, 2021).

Please print out and have your selected *FAMEous Composers* and *Parents* review the attached project *Student/Parent Information Letter* and *Registration/Release Form*, then, **REGISTER ONLINE** by completing and submitting the [Online Registration/Release Form](#) at the [Composition Project](#) page at the [FAME web site](#) at: <https://famearts.org/composition-project/>.

Your *FAMEous Composers* and *Parents* can also complete the hard copy *Registration/Release Form* below and submit it via U.S. Mail, FAX, or E-mail to:

FAME

300 E. Main Street

Fort Wayne, IN 46802

Phone (260) 247-7325 Fax (260) 247-7324 E-mail: info@famearts.org

The *FAMEous Composers* and *Parents*, and *FAMEous Teachers* will receive a *Project Registration Confirmation/Reminder E-mail* prior to the first October 2021 "Composium"/*Composition Session*.

As always, *FAMEous Parents* and *FAMEous Teachers* are invited to attend and help with any or all the *Project Activities*. **Please Note:** *FAMEous Teachers* who want to attend the *October 2021 "Composium"/Composition Sessions* as *Instructional Volunteers* will need to be approved with a *FWCS Comprehensive Volunteer Application*. Please contact Sally Title, at *FWCS Human Resources*, at (260) 467-2135 for instructions to complete the application.

If you have any questions or comments about the project, or would like to attend the *October 2021 "Composium"/Composition Sessions* as an *Instructional Volunteer* please contact Wendy Bloom, at WLBloomsinger@comcast.net, or (260) 414-2603, or the *FAME Office*, at info@famearts.org or (260) 247-7325.

Thanks so much for your vital assistance with this fantastic project!

Sincerely,

Wendy Bloom,

2021-22 FAME FW PHIL FW BALLET COMPOSITION PROJECT Coordinator



- Fri., Oct. 8, 2021 *FAMEous Composer Project Registration Due Date.*
- Tues., Oct. 19, 2021, 4:00-6:00 P.M. *“Composium”/Composition Session with Wendy Bloom, Project Coordinator, and FAME Composer-In-Residence, Kent Klee, Weisser Park Elementary School.*
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- Sun., March 20, 5:00 P.M. *Project Composition Premiere Performance at FAME Celebration of Youth Concert, Anthony Wayne Ballroom, Grand Wayne Convention Center.*

DRIVING DIRECTIONS:

1. Weisser Park Elementary School, 902 Colerick St., Fort Wayne, IN 46806

From the north, northeast, northwest (starting at N. Clinton St):

1. Take N Clinton St. south to E Pontiac St.
2. Turn left onto E Pontiac St.
3. Take E Pontiac St. to Gay St.
4. Turn right onto Gay St.
5. Take first left onto Colerick St. School will be on the right at 902 Colerick St.

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2. Fort Wayne Ballet Studios at the Auer Center for the Performing Arts –
300 E. Main St., Fort Wayne, IN 46802.

From the north, northeast, northwest (starting at N. Clinton St):

1. Take N Clinton St. south to E Main St.
2. Turn left onto E Main St.
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4. Turn right into parking lot. Building will be on right.
5. Alternate parking at the Ft. Wayne Museum of Art parking lot, or along Barr St.

From the south, southeast, southwest (starting at Lafayette St):

1. Take Lafayette St. to E Berry St.
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3. Take E Berry St. to Barr St.
4. Take Barr St. to E Main St.
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6. Take E Main St. to 300 E Main St.
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3. Grand Wayne Convention Center, 120 W Jefferson Blvd, Fort Wayne, IN 46802

Grand Wayne Convention Center parking is available in the Civic Parking Garage across from the Hilton in downtown, Fort Wayne (fee charged via credit card machine) or in several lots nearby.

2021-22 FAME FW PHIL FW BALLET COMPOSITION PROJECT
REGISTRATION/RELEASE FORM

Registration Deadline: Friday, October 8, 2021

Complete the *Registration/Release Form* and submit it via U.S. Mail, FAX, or E-mail to:

FAME

300 East Main Street

Fort Wayne, IN 46802

Phone (260) 247-7325 Fax: (260) 247-7324 E-mail: info@famearts.org

Date: ___ / ___ / ___

Student Name: _____

Parent Name: _____

Home Address: _____

City, State, Zip: _____

Work Phone: _____ Home Phone: _____

Parent E-Mail: _____

School: _____

School District: _____

School Address: _____

City, State, Zip: _____

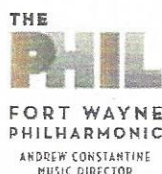
Teacher Name: _____

Teacher E-Mail: _____

Parent Signature: _____

My signature indicates permission for my child to participate in the 2021-22 FAME FW Philharmonic FW Ballet Composition Project. In addition, I give permission for FAME to use my child's image (photo and video) and/or creative work for informational or promotional purposes.

You can also REGISTER ONLINE by completing and submitting the Online Registration/Release Form at the Composition Project page at the FAME web site at: <https://famearts.org/composition-project/>.



2021-22 FAME FW PHIL FW BALLET COMPOSITION PROJECT

Dear *FAMEous Composers and Parents*,

YOUR MUSIC TEACHER HAS SELECTED YOU TO PARTICIPATE AS A *FAMEous COMPOSER* FROM YOUR SCHOOL to participate in a fabulous, “once in a lifetime” experience in music composition, the award winning 2021-22 FAME FW PHIL FW BALLET COMPOSITION PROJECT! As one of two talented Fourth or Fifth Grade student composers from your school you will collaborate with *FAME Composer-In-Residence*, composer, arranger, performer, and music educator, *Kent Klee*, to help create an original jazz orchestral composition, to be performed by Fort Wayne Philharmonic Youth Symphony and Fort Wayne Ballet Youth Company at the *FAME Celebration of Youth Concert* on Sunday, March 20, 2022, at 5:00 P.M., in the Anthony Wayne Ballroom, at the Grand Wayne Convention Center, in Fort Wayne.

PROJECT DESCRIPTION:

October 19, 2021 “Composium”/Composition Session:

During “*Composium*”/Composition Sessions on October 19-21, 2021, from 4:00-6:00 P.M., in the Media Arts Lab, at Weisser Park Elementary School, 902 Colerick St., Fort Wayne, following a brief project orientation, you will participate in various jazz connecting, responding, performing, and creating activities (including: jazz history, great jazz performers/composers, jazz listening (famous jazz pieces), jazz improvisation (vocal—using scat and instrumental—using pitched and unpitched percussion instruments and keyboard controllers), jazz ensemble instruments (string bass, bass guitar, violin, guitar, banjo, tuba, trombone, coronet, trumpet, clarinet, flute, piano, electronic keyboard, xylophone, vibraphone, and, trap set), jazz movement (in swing rhythm), and jazz composition (improvised and notated), set in swing rhythm and historical jazz genres (blues, ragtime, New Orleans jazz, Dixieland, big band swing, Bebop, cool/modal jazz, fusion, etc.) lead by Mr. Klee and *FAMEous Teacher Instructional Volunteers*, and aligned to FAME’s 2021-22 Cultural Focus, *Jazz Age In North America*. Session activity lesson plans will be posted on the [Resources](#) page at the [FAME web site](#).

October 20, 2021 “Composium”/Composition Session:

As you move to deeper learning, the you will discover how a jazz composition evolves by translating “jazz talk” and scat syllables into created improvised syncopated rhythmic and melodic motives or “riffs” (vocal—spoken and sung and instrumental—and played using unpitched and pitched percussion instruments (Orff), keyboard controllers, recorders (if possible), etc.) set in swing rhythms, jazz scales and tonalities (modal and pentatonic), and incorporating various patterns (repeated, sequence, walking bass, countermelody, etc.), and forms (call and response, solo/accompaniment, 12 bar blues, etc.). **Please Note:** Your vocal and instrumental Improvisations will be videotaped.

Following a brief software tutorial (about logging in, simple pitch and rhythm notation entry using a mouse or via online keyboard, adding measures, selecting edit tools, changing view settings, adding text, saving work, etc.), you will begin to title, notate, and edit your improvised “Jazz Fly” Groove (via a pre-created template) in a *Group Site* called “*FAMEous Composers 2021-22*”, in an online music notation application called [Noteflight Learn](#), working at workstations in the Media Arts Lab, aided by *Mr. Klee* and *FAMEous Teacher Instructional Volunteers*.

Please Note: [Noteflight Learn](#) has a sharing tool that enables student/teacher collaboration via a comment field entered into student projects stored in the online software. You will be instructed to set the comments sharing permission settings to “members of the group only”, which will include the *FAME Composer-In-Residence, Kent Klee, the Project Coordinator Wendy Bloom* (site administrator), the other *FAMEous Composers*, and the *FAMEous Teacher/s* (your music teacher/s). *Mr. Klee* will give helpful music composition feedback suggestions and comments for your “Jazz Fly” Groove using the software sharing tool following each of the composition sessions. Your *FAMEous Teacher* will be given a login to the “*FAMEous Composers 2021-22*” *Group Site* both to monitor their *your* creative work and to give you helpful feedback suggestions and comments as well.

Comments entered via the sharing tool in your site page will be closely monitored by the site administrator. **Please Note:** Your *FAMEous Parents* will give permission for you to access the [Noteflight Learn](#) sharing tool via a hard copy *Project Parent Permission Form* given to you at the first October 2021 “*Composium*”/*Composition Session*. Following the project’s culmination, you will be instructed about how to share your creative work stored in the online software via link (for your *FAMEous Far Away Family and Friends*).

You will have access to the [Noteflight Learn 2021-22 FAMEous Composers Group Site](#) at your very own site page until October 2022, so you can continue to create, save, and share additional music compositions anytime/anywhere online for an entire year!

October 21, 2021 “Composium”/Composition Session:

Following a brief composition editing tools tutorial (adding staves, selecting swing options, setting tempo, selecting instrument settings, changing individual instrument audio playback volume settings, adding expression markings, adding lyrics, setting sharing permissions, etc.), you will continue editing your “Jazz Fly” Groove by changing the default template keyboard instruments to various jazz ensemble instruments, adding additional pitch and rhythm notations (including your own bass parts and jazz chord accompaniment parts--using “*Jam Cards*”), selecting swing options, setting tempo, adding various expression markings, and adding lyrics.

During the culminating *October 2021 Session “Composium”*, you and the other *FAMEous Composers along with Mr. Klee* will share and musically analyze your creative work, creatively collaborate about options for orchestrating your “Jazz Fly” Groove’s musical ideas into the finished *Project Composition*, and explore possible titles for the piece.

Project Composition:

During November and December 2021, *Mr. Klee* will edit, orchestrate, and score a finished *Project Composition* for jazz ensemble and symphonic orchestra, based on your and the other *FAMEous Composers’ “Jazz Fly” Grooves*. He will share a digital version (MP4 audio file) with you your *FAMEous Parents, FAMEous Teachers, the Performing Ensembles’ Directors, the Project Coordinator, and the FAME Office* via E-mail.

January and February 2022 Zoom “Composium” Sessions:

In January and February you will participate in two monthly, one-hour Zoom “Composium” Sessions from 6:00-7:00 P.M., with *FAME Composer-In-Residence, Kent Klee* where you will listen to and view a “sneak peek” version of the “in progress” *Project Composition*, overview the music composition process used by Mr. Klee in creating the *Project Composition*, share your completed *Project Portfolio Reflection* and *Jazz Choice Board Activity Assignments* (see *Project Portfolio* below), and share additional music compositions that you have created using the [Noteflight Learn](#) “2021-22 FAMEous Composers” Group site. **Please Note:** Your *FAMEous Parents* will give permission for their child to participate in the January and February 2022 Zoom “Composium” Sessions in a hard copy *Project Parent Permission Form* given to you at the first October 2021 “Composium”/Composition Session.

Creative Dance Collaboration Session:

On Saturday, March 5, 2022, (date to be confirmed), at 1:00-2:00 P.M., at the Fort Wayne Ballet Studios, at the Auer Center for the Performing Arts, 300 E. Main St., in Ft. Wayne, you and your *FAMEous Parents* will attend a *Creative Dance Collaboration Session* with the FW Ballet Youth Company dancers to view a *Pre-Premiere Presentation* of the *Composition’s Dance Performance* to be presented at the *Project Composition’s Premiere Performance* and interpret how their musical ideas inspired the creative dance movements.

Final “Composium” Session:

On Saturday, March 19, 2022, at 10:00-11:00 A.M., in Room Jefferson C, at the Grand Wayne Convention Center, 120 W. Jefferson Blvd., in Fort Wayne, You and your *FAMEous Parents* will attend the project’s *Final “Composium” Session* with *FAME Composer-In-Residence Kent Klee*, where you will aurally and visually review a final digital version of the *Project Composition* and analyze how and where your “*Jazz Fly*” *Groove’s* musical ideas were realized in the piece. At the session you will receive a printed and CD audio copy of your “*Jazz Fly*” *Groove* and printed and CD copy of the final digital version of the *Project Composition*.

Open Mini-Rehearsal:

You and your *FAMEous Parents* (and other family members) will be invited to attend an *Open Mini-Rehearsal* on Sunday, March 20, 2022, at 3:00 P.M., in the Anthony Wayne Ballroom, at the Grand Wayne Convention Center, 120 W. Jefferson Blvd., in Fort Wayne, where you will view the *Project Composition* rehearsed in entirety by Fort Wayne Philharmonic Youth Symphony and the Fort Wayne Ballet Youth Company, conducted by renowned music educator, Kevin Klee (Kent Klee’s brother).

FAMEous Composers Reception:

You and your *FAMEous Parents* (and other family members), *FAME Composer-In-Residence, Kent Klee*, and your *FAMEous Teacher/s* and *Principal* will attend the *FAMEous Composers Reception* on Sunday, March 20, 2022, at 4:00 P.M., in Room Jefferson C, at the Grand Wayne Convention Center, 120 W. Jefferson Blvd., in Fort Wayne, where you will receive a *Project Parting Letter* containing links to *Project Photos* and *Videos*, a *Project Participation Certificate*, a *Commemorative Celebration of Youth Concert Ticket*, a *FAME cookie*, and other *parting gifts* from [FAME](#).

Project Composition Premiere Performance:

The *FAMEous Composers and Parents*, and *FAMEous Teachers*, and *Principals* will be invited to be special guests at the *Project Composition's Premiere Performance*, at the *FAME Celebration of Youth Concert*, on Sunday, March 20, 2022, in the Anthony Wayne Ballroom, at the Grand Wayne Convention Center, 120 W. Jefferson Blvd., in Fort Wayne, where they will be formally recognized for their contribution to the project. The *FAMEous Composers*, and *Parents* (and other family members) will be seated in a designated area at the front of the audience. **Please Note:** It is appropriate for the *FAMEous Composers and Parents* (and other family members), *FAMEous Teachers*, and *Principals* to wear "dress up" attire to the *Project Composition's Premiere Performance* at the *Celebration of Youth Concert*.

OTHER 2021-22 FAME FW PHIL FW BALLET COMPOSITION PROJECT DETAILS:

Project Goals, Objectives, and Standards:

Embedded in the **2021-22 FAME FW PHIL FW BALLET COMPOSITION PROJECT** are broad music education goals for the *FAMEous Composers* to:

- Deepen their understanding and skills in the creative and evaluative processes of music, dance, art, and storytelling.
- Deepen their understanding of the cultural connections of music, dance, art, and storytelling.
- Deepen their understanding and knowledge of career opportunities in the arts.

The **2021-22 FAME FW PHIL FW BALLET COMPOSITION PROJECT** will address the 3-5 [Indiana Music Education Standards \(objectives\)](#).

Project Portfolio:

The *FAMEous Composers* will access a *Project Portfolio* (digital and hard copy) to complete various *Reflection Assignments* throughout the project to help stimulate creative input and facilitate feedback for assessment during the music composition, rehearsal, and performance process. Please review, monitor, and assist your *FAMEous Composers'* completion of their "Jazz Fly" Groove and *Project Portfolio Reflection Assignments*. We will encourage them to share their *Project Portfolio* with you throughout the duration of the project. In addition, the *FAMEous Composers* will also have the option to complete extended learning activities focused on jazz history, great jazz performers/composers, famous jazz pieces, jazz improvisation (vocal using scat), jazz ensemble instruments, jazz movement (in swing rhythm), and sequenced jazz composition (using [GarageBand](#)) included in a *Jazz Choice Board* (link given at first "Composium"/*Composition Session*) accessed on the [Composition Project](#) page at the [FAME web site](#) at: <https://famearts.org/composition-project/>.

Project Activities:

The *FAMEous Composers* will need to attend the following *Project Activities*:

- ✓ October 19-21, 2021, 4:00-6:00 P.M. - "Composium"/*Composition Sessions*
- ✓ January and February 2022, 6:00-7:00 P.M. - Zoom "Composium" Sessions
- ✓ March 5, 2022, 1:00-2:00 P.M. (date to be confirmed) - *Creative Dance Collaboration Session*

- ✓ March 19, 2022, 10:00-11:00 A.M. - *Final "Composium Session"*
- ✓ March 20, 2022, 3:00 P.M. - *Open Mini-Rehearsal*
- ✓ March 20, 2022, 4:00 P.M. - *FAMEous Composers Reception*
- ✓ March 20, 2022, 5:00 P.M. - *Project Composition Premiere Performance at the Celebration of Youth Concert*

October 19-21, 2021 "Composium"/Composition Sessions Details:

You and your *Parents* will need to arrive at Weisser Park Elementary School for the October 19-21, 2021 *"Composium"/Composition Sessions* no later than 3:55 P.M. (parking in the lot in front of the school), to be buzzed in. Upon arrival, you should stop at the project *Registration Table* located in the front hallway to check in, to put on a mask (if not already wearing one), receive your *Project Portfolio*, put on a nametag, receive a pencil, and a set of earbuds (if you don't already have some). *FAMEous Volunteers* will then, help you make your way to an assigned workstation in the Weisser Media Arts Lab (signs will be posted) (parents will need to take their child's coat, book bag, etc. with them if not staying, or place it in a specified location if staying). You will have to stay in place (seated or standing) at your workstation location throughout the entirety of each October 2021 *"Composium"/Composition Session*.

Please Note: In compliance with *FWCS COVID-19 Elementary Protocols*, the *FAMEous Composers* (you) and *Parents*, *FAMEous Teachers*, and *FAMEous Volunteers* will need to:

- Wear a mask throughout the session's duration.
- Observe a 3 ft. physical distance in the Media Arts Lab (classroom).
- Observe a 6 ft. physical distance in common areas (hallway, restrooms).
- Observe a 6 ft. physical distance during activities where increased exhalation occurs (singing, rhythmic speaking even into their mask).
- Observe hand washing protocols.
- Agree to 10-day quarantine if identified as a close contact to an individual who tests positive for COVID-19.

* Also, due to FAME COVID-19 safety precautions, you should plan on enjoying a snack in the car while driving to the *October 19-21, 2021 "Composium"/Composition Sessions* as the traditional *project snack* will NOT be served this year.

Your *FAMEous Teacher* will call your *FAMEous Parents* to review and further explain the project details to ensure the success of the project for you. They will also personally monitor your attendance at all the *Project Activities*.

Your *FAMEous Parents* are responsible to transport you to and from the *Project "Composium"/Composition Sessions* at Weisser Park Elementary School. Please remind your *FAMEous Parents* to be prompt in both dropping you off and picking you up if they do not plan to stay for the duration of the session.

If you cannot attend a project session or activity at the last minute, please have your *FAMEous Parents* contact Wendy Bloom, the project coordinator by phone, at (260) 414-2603, or via E-mail at WLBloomsinger@comcast.net.

Your *FAMEous Teacher* has selected you for the project because you are self-disciplined, you demonstrate a strong creative nature, and possess the verbal skills needed to communicate musical ideas in large and small group settings. You also may have been selected because you have had at least limited experience reading music and playing the piano, electronic keyboard, Orff instruments, the recorder, or a band/orchestra instrument.

PROJECT REGISTRATION:

The project registration deadline date is Friday, October 8, 2021 (with additional registrations eligible on a limited basis until October 16, 2021).

Your *FAMEous Teacher* will print out this letter and have you and your *FAMEous Parents* review the attached project *Student/Parent Information Letter* and *Registration/Release Form*. You should then, **REGISTER ONLINE** by completing and submitting the [Online Registration/Release Form](#) at the [Composition Project](#) page at the [FAME web site](#) at: <https://famearts.org/composition-project/>.

You and your *FAMEous Parents* can also complete the hard copy *Registration/Release Form* below and submit it via U.S. Mail, FAX, or E-mail to:

FAME

300 E. Main Street

Fort Wayne, IN 46802

Phone (260) 247-7325 Fax (260) 247-7324 E-mail: info@famearts.org

You and your *FAMEous Parents* and *FAMEous Teacher* will receive a *Project Registration Confirmation/Reminder E-mail* prior to the first October, 2021 "Composium"/*Composition Session*.

As always, *FAMEous Parents* and *FAMEous Teachers* are invited to attend and help with any or all the *Project Activities*. **Please Note:** *FAMEous Teachers and Parents* who want to attend the *October 2021 "Composium"/Composition Sessions as Instructional Volunteers* will need to be approved with a *FWCS Comprehensive Volunteer Application*. Please contact Sally Title, at *FWCS Human Resources*, at (260) 467-2135 for instructions to complete the application.

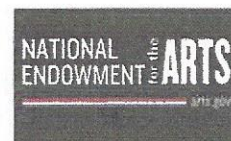
If you have any questions or comments about the project, please contact Wendy Bloom, at WLBloomsinger@comcast.net, or (260) 414-2603, or the *FAME Office*, at info@famearts.org, or (260) 247-7325.

Thanks so much for your vital assistance with this fantastic project!

Sincerely,

Wendy Bloom,

2021-22 FAME FW PHIL FW BALLET COMPOSITION PROJECT Coordinator



Fri., Oct. 8, 2021	<i>FAMEous Composer Project Registration Due Date.</i>
Tues., Oct. 19, 2021, 4:00-6:00 P.M.	<i>“Composium”/Composition Session with Wendy Bloom, Project Coordinator, and FAME Composer-In-Residence, Kent Klee, Weisser Park Elementary School.</i>
Wed., Oct. 20, 2021, 4:00-6:00 P.M.	<i>“Composium”/Composition Session with FAME Composer-In-Residence, Kent Klee, Weisser Park Elementary School.</i>
Thurs., Oct. 21, 2021. 4:00-6:00 P.M.	<i>“Composium”/Composition Session with FAME Composer-In-Residence, Kent Klee, Weisser Park Elementary School.</i>
Jan. – Feb. 2022, (dates TBA), 6:00-7:00 P.M.	<i>“Composium” Zoom Sessions with FAME Composer-In-Residence, Kent Klee, FAMEous Teachers, and Wendy Bloom, Project Coordinator.</i>
Mon., Jan 10, 2022	<i>Project Composition Score, and Digital Audio File sent FAME Composer-In-Residence, Kent Klee to FAMEous Composers and Parents, Wendy Bloom, Project Coordinator, FAMEous Teachers, FW PHIL Youth Symphony Director, FW Ballet Youth Company Director, and FAME Office.</i>
Sat., March 5, 2022 (date TBA), 1:00-2:00 P.M.	<i>FAMEous Composers and Parents Creative Dance Collaboration Session with Fort Wayne Ballet Youth Company, Fort Wayne Ballet Studio at the Auer Center.</i>
Thurs., March 17, 6:00 P.M.	<i>FW PHIL Youth Symphony, FW Ballet Youth Company, FW Children’s Choir FAME Celebration of Youth Concert Rehearsal, Anthony Wayne Ballroom, Grand Wayne Convention Center. Please Note: FAMEous Composers NOT in attendance.</i>
Sat., March 19, 2022, 10:00-11:00 A.M.	<i>FAMEous Composers and Parents, Final “Composium” Session with FAME Composer-In-Residence, Kent Klee, Room Jefferson C, Grand Wayne Convention Center.</i>
Sun., March 20, 2022, 3:00 P.M.	<i>Open Mini- Rehearsal, Anthony Wayne Ballroom, Grand Wayne Center.</i>
Sun., March 20, 2022, 4:00 P.M.	<i>FAMEous Composer FAMEous Parents, FAMEous Teachers, FAMEous Principals Reception, Room Jefferson C, Grand Wayne Convention Center.</i>
Sun., March 20, 5:00 P.M.	<i>Project Composition Premiere Performance at FAME Celebration of Youth Concert, Anthony Wayne Ballroom, Grand Wayne Convention Center.</i>

DRIVING DIRECTIONS:

1. Weisser Park Elementary School, 902 Colerick St., Fort Wayne, IN 46806

From the north, northeast, northwest (starting at N. Clinton St):

1. Take N Clinton St. south to E Pontiac St.
2. Turn left onto E Pontiac St.
3. Take E Pontiac St. to Gay St.
4. Turn right onto Gay St.
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5. Alternate parking at the Ft. Wayne Museum of Art parking lot, or along Barr St.

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3. Grand Wayne Convention Center, 120 W Jefferson Blvd, Fort Wayne, IN 46802

Grand Wayne Convention Center parking is available in the Civic Parking Garage across from the Hilton in downtown Fort Wayne (fee charged via credit card machine) or in several lots nearby.

2021-22 FAME FW PHIL FW BALLET COMPOSITION PROJECT
REGISTRATION/RELEASE FORM

Registration Deadline: Friday, October 8, 2021

Complete the *Registration/Release Form* and submit it via U.S. Mail, FAX, or E-mail to:

FAME

300 East Main Street
Fort Wayne, IN 46802

Phone (260) 247-7325 Fax: (260) 247-7324 E-mail: info@famearts.org

Date: ___/___/___

Student Name: _____

Parent Name: _____

Home Address: _____

City, State, Zip: _____

Work Phone: _____ Home Phone: _____

Parent E-Mail: _____

School: _____

School District: _____

School Address: _____

City, State, Zip: _____

Teacher Name: _____

Teacher E-Mail: _____

Parent Signature: _____

My signature indicates permission for my child to participate in the 2021-22 FAME FW Philharmonic FW Ballet Composition Project. In addition, I give permission for FAME to use my child's image (photo and video) and/or creative work for informational or promotional purposes.

You can also REGISTER ONLINE by completing and submitting the Online Registration/Release Form at the Composition Project page at the FAME web site at: <https://famearts.org/composition-project/>.



FAME's 2021-22 Composer in Residence: Kent Klee

Kent Klee is an award-winning composer, arranger, performer, and educator. He attended the University of North Texas where he studied with legendary jazz drummer Ed Soph. He graduated from IPFW with a bachelor's degree in music performance. He completed his post Graduate work with a master's degree in Music Performance from Ball State University. He has taught at both the University of Notre Dame and Ball State University. He has been the director of percussion at Homestead High School for 27 years.

As a composer/arranger and teacher, Kent has won 8 Indiana Marching Band State Championships, and 1 W.G.I. National Championship. He has taught percussion at over 40 High School Band Programs and has taught hundreds of private students.

Kent has performed with several Grammy Award winning artists and has toured with several regional acts. He currently performs with the Jim Steel Trio, the Kent Klee Quartet, Expanding Man, and the Fort Wayne based Rock/Pop Band Fawn Liebowitz. Kent is an Innovative Percussion Artist.

Please join us in welcoming Kent Klee to the FAME family!

