



Teacher Information Packet
2022-2023
Events and Programs

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Mission and Vision

The mission of FAME is to foster and perpetuate creativity through multicultural arts education:

Belief Statement

We believe in the value and power of the arts to kindle the imagination, Encourage creative thinking and enhance human development.

Our Vision

Is to empower teachers to nurture artistic creativity; celebrate the artist in every child and develop pathways to explore the arts; understand and appreciate diverse cultures through experiences with indigenous art forms; make the arts enjoyable and a part of everyday life.

2022-2023 Multicultural Focus
Eastern Europe and the Balkans
Theme - Fables and Folklore



Countries of Eastern Europe and the Balkans

Albania	Bosnia & Herzegovina
Bulgaria	Croatia
Greece	Hungary
Macedonia	Montenegro
Romania	Serbia
Slovenia	Thrace (Turkey)

FAME Calendar by Event

FAME Festival “Fables & Folklore” of Eastern Europe and the Balkans at the Grand Wayne Center

Registration deadline—Monday, Feb 13th

Set up day - Friday, March 10th 2:00pm—6:00pm

Displays and music performances open to public

Saturday, March 11th—9:00 am—5:00pm

Sunday, March 12th—12 noon—5:00pm

Admission to Festival—Adults \$5 Children **FREE**

Composition Project

Registration deadline—Oct 7th

Sessions with Composer-in-Residence
at Weisser Park Arts Magnet School

October 11-13th 4:30-6:00pm

Follow up session—Jan TBD

with FW Ballet - Feb 18th 5:00pm

At Fort Wayne Ballet Studio

Dress Rehearsal—Mar 10th 6 pm

At Grand Wayne Center

Performance of composition

March 11th at 5:00pm

Fusion of Concert Colors

Cultural Theme music Slavonic Dance Op. 46,
No. 8 by Antonin Dvorak

<https://www.youtube.com/watch?v=WlywT8fKVZA>

Deadline Artwork to FAME office - Dec 9th

Exhibits

Grand Wayne Center - March 11th - 12th

Slideshow and display of Art at

U of St Francis Rolland Art Center

Opening reception May 20th 2-4pm

Exhibit dates May 21st —June 29th

1st Presbyterian Church Gallery

July-August

Visiting Artists at the FAME Festival and available for In-school programs

Art — Mark Crilley, Artist and Storyteller

**Music - Jay Sand, Musician, Writer &
World Traveler**

**Shadow Puppets—Janice Furtner,
Papercutter**

Deadline for registration Friday—Feb 24th

Call 260 247 7325 or text info@famearts.org

In-school dates— March 6th-10th

Mayor's Choice

Exhibit at Citizen's Square

April 26—May 10

Reception at Citizen's Square

May 10th at 4:30pm

Teacher's Choice

U of St Francis Rolland Art Center

Opening reception May 20th 2-4pm

Exhibit dates May 21st —June 29th

1st Presbyterian Church Gallery

July-August



FAME Festival

All about the Festival

Registration Form

Teacher's Choice Awards

FAME Festival 2023

Fables and Folklore of Eastern Europe and the Balkans

A little information about the FAME Festival

FAME, the Foundation for Art and Music in Elementary Education, was founded in 1986 with the belief that elementary and middle school students need special opportunities outside of school to create, exhibit and perform works of art. What started as the FAME Festival in 1987 is now an acclaimed year-round arts education program for students. From the first festival in March 1987, FAME has been the largest single event at the Grand Wayne Center. After a cancelled festival due to COVID-19 and a virtual festival the following year, we came back last year with just a one-day festival. However, we are happy to be back in person and presenting a two-day event for 2023!

This year, FAME is celebrating the 36th FAME Festival with “Fables and Folklore” of Eastern Europe and the Balkans. If this is your first or 36th time participating in the FAME Festival...we are so glad you're here!

Here's a little taste of what to expect at this year's FAME Festival:

FAME Festival Main Attraction is our student's artwork. Festival attendees will be able to view the incredible artwork by their student and their school and hear the Choir, Music, Dance and Drama Performances. The FAME Festival exists for this very reason – to celebrate our children's art in all its forms.

The Imaginarium, festival attendees can create and take home their own masterpieces! With (10) theme related projects, attendees can get their hands in and have their creativity soar. The Imaginarium is located in the center of the Main Hall of the Grand Wayne Center.

Scavenger Hunt encourages children to partake in everything the FAME Festival has to offer...in a scavenger hunt form. This popular event is always well attended, well-loved and of course...there are prizes!

FAME Festival t-shirts are available for purchase as a souvenir for your student(s).

Visit our FAME Summer Arts Camp booth. Our Camp is a week-long overnight experience providing campers with opportunities to participate in several artforms including dance, music, storytelling, photography, pottery, and visual arts.

Great prizes to bid on! Coupons! Gift Certificates! Items for home and gardens!

Festival attendees will get the chance to see/hear - Jay Sand – Musician, Writer and World Traveler; Mark Crilley – Artist and Storyteller; these artists will instruct and perform during the FAME Festival and be available for in-school sessions too. See the Visiting Artist section of this packet to learn more about them.

The FAME Festival's highlight is the Celebration of Youth Concert. This concert is a culmination of the year's achievements, programming, and events. The Fort Wayne Philharmonic Youth Orchestra, Fort Wayne Ballet Youth Company, Fort Wayne Children's Choir and FAME's Composer-in-Residence Troy Webdell collaborate to give the audience a taste of "Fables and Folklore". This concert is Saturday, March 11th at 5pm.



Foundation for Art & Music in Education
2023 FAME Festival Registration

School Information

School/Organization _____
School district _____
Principal _____
Address _____
City, St, Zip _____
County _____
School Email _____
School Phone _____

March 11-12, 2023

Grand Wayne Center

Sat. 9am-5pm Sun 12n-5pm

Please Note:

Performances by Choir, Band, Orchestra, Drama and Dance are 20 minutes in length.

Performance times and stage locations are based on the date we receive your registration.

Art Information

Art Director _____
Email _____
Art Boards # _____
Sculpture Garden # _____
I prefer to have our boards located together with this school(s) _____
1. _____
2. _____

Art Display Board Dimensions:

Each panel is 38" w x 8" h in sets of 5 panels. Boards are assigned by number and your school name will be clearly indicated.

Sculpture Garden:

Each table is 8'. Teacher's choice of location on first come basis. Table stations with school name will be available.

Special Requests:

REGISTRATION DEADLINE

FEB 10, 2023

Send with payment to: FAME

300 E Main St Fort Wayne IN 46802

Or on-line at www.famearts.org

Choir Information

Choir Director _____
Email _____
Group Name _____
of Students _____
Stage set-up: _____
Risers _____ Cleared Stage _____
Items needed: _____
Chairs # _____ Music Stands # _____
Special Mics # _____
Accompaniment: CD _____ Piano _____
I prefer to perform on: _____
Sat AM _____ Sat PM _____ Sun PM _____

Drama Information

Drama Director _____
Email _____
Group Name _____
of Students _____
Stage set-up: _____
Risers _____ Cleared Stage _____
Items needed: _____
Chairs # _____ Music Stands # _____
Special Mics # _____
I prefer to perform on: _____
Sat AM _____ Sat PM _____ Sun PM _____

Band/Orchestra Information

Band/Orchestra Director _____
Email _____
Group Name _____
of Students _____
Items needed: _____
Chairs # _____ Music Stands # _____
Special Mics # _____
I prefer to perform on: _____
Sat AM _____ Sat PM _____ Sun PM _____

Dance Information

Dance Director _____
Email _____
Group Name _____
of Students _____
Accompaniment: _____
CD _____ Other _____
I prefer to perform on: _____
Sat AM _____ Sat PM _____ Sun PM _____

TEACHER'S CHOICE AWARDS

Please select one art piece from all of your school's submissions to receive a Teacher's Choice Award.

Fill out all three forms below with the chosen student's information.

1. One form must be secured on the back of the selected artwork.
2. Submit one form to the Information Desk
3. Keep a copy for yourself

The Teacher's Choice Award selections will be exhibited at

University of St. Francis Rolland Art Center May 21st – June 29th

First Presbyterian Church Gallery July 1st – August 30th

Teacher's Choice Award Form

Student _____

School _____

Grade _____ Age _____

Teacher _____

Teacher's Choice Award Form

Student _____

School _____

Grade _____ Age _____

Teacher _____

Teacher's Choice Award Form

Student _____

School _____

Grade _____ Age _____

Teacher _____



FUSION OF CONCERT COLORS

Letter to Students & Parents

Project Description

Guideline for Teachers

Artwork Guidelines

Artwork Specifications

Front label sample

Back label sample

List of entries



Dear Teachers, Parents & Students

We are pleased you are participating in **FAME's Fusion of Concert Colors!**

About the program:

All Northern Indiana elementary and middle schools are invited to participate in this FREE program. It is designed to promote artistic collaboration by encouraging and strengthening connections between music and visual art. Teachers will guide their students to create to Antonin Dvorak's "Slavonic Dance Op. 46 No. 8".

As a special honor one child's artwork from each participating school will be chosen as FAME's Posters of the Year. These posters will be used to promote the FAME Festival throughout the region.

Exhibition of Fusion of Concert Colors Artwork Exhibits

Student's artwork will be on display at several locations throughout Fort Wayne and at the FAME Festival, and the Celebration of Youth Concert:

March

FAME Festival - March 11-12th – Grand Wayne Center, 120 W Jefferson Blvd
Admission **\$5** for Adults, Children **FREE**

A slide presentation of the submitted artwork will take place at the FAME Festival on Saturday, March 11th at 5pm during the Celebration of Youth Concert. Also, the artwork will be displayed for up-close viewing.

May-June - The University of St. Francis School of Creative Arts will host the exhibit. Beginning with a Reception in the Rolland Art Center on May 20th 2-4pm. The exhibit will be open May 21st through June 29th - Mon-Fri 9-5pm and Sat 1-5pm

July-August - First Presbyterian Church Gallery with host the exhibit. The exhibit will be open July 1st through August 30th - Mon-Fri 9-5pm and Sun 9:30-1pm

After the exhibits the students Artwork will be available for pickup at next year's Teacher's Meeting

Fusion of Concert Colors

Project Description

Each year FAME selects an orchestral work inspired by the year's multicultural focus. Students listen to the selected music in their classroom and then create their own original artwork inspired by the music. Teachers will select up to 10 pieces from their student's artwork to be submitted to FAME to be made into posters which will be used to promote the FAME Festival.

At the FAME Festival, during the Celebration of Youth Concert, the music that inspired the student's art pieces will be performed by Fort Wayne Philharmonic Youth Orchestra while a slideshow displays the Fusion of Concert Colors artwork.

The student's artwork will also be displayed at the University of St. Francis Rolland Art Center during May and June and then at First Presbyterian Church Gallery during July and August.

2022-23 Multicultural Theme

"Fables and Folklore" of Eastern Europe and the Balkans.

Selected orchestration

Antonin Dvorak's Slavonic Dance Op. 46, No. 8

Link to music

<https://www.youtube.com/watch?v=y54hHWmiQQc>

Deadline to submit artwork

Friday, December 9th

to the FAME office – 300 E Main Street, Fort Wayne

Fusion of Concert Colors Guidelines for Teachers

Familiarize your students with the music. The music and/or art teacher should take some time with the students to listen and discuss the orchestration.

Discuss the different similarities and differences between musical composition and visual composition. For example, in music there is generally a dominant melody which is repeated throughout the piece, sometimes directly and sometimes in a variation. In a visual art piece, it is important to develop a theme either using shapes, colors, or lines then to repeat and vary that theme throughout the entire composition. Both musical and visual compositions are balanced.

After this discussion with your students, a brief demonstration on drawing or painting to the music can be given. It is important that the students know there is no “right” way to interpret the music. They are free to interpret the music however they feel best captures their ideas. Suggestions of putting musical notes or instruments in the artwork should be avoided, but not discouraged.

While presenting this project to your students, it is important they understand that the artwork selected will be showcased as a poster. The “chosen” artwork is merely the selected piece that caught the eye.

Several art periods may be spent with each class working on their Fusion masterpieces; one period to listen to the music and plan their artwork and the second and subsequent period(s) to refine and finish it.

The bottom line is for the students to relate music to art and enjoy creating!

Questions? Call the FAME office at (260) 247 7325 or email at info@famearts.org

Format Guidelines of Artwork

All artwork must be 12" x 18" either horizontal or vertical, not mounted. If you want to mount the artwork the completed item should be 12" x 18" mounted. This can be decided by the students (or teacher).

Each art piece must have completed identification labels attached. This is a requirement. A sample of the "Name Tag" and "Artwork Back Label" are attached at the end of this section.

Suggested mediums – markers, watercolors, tempera, acrylics, cut paper, pencil, ink, pastels.

All artwork MUST be flat. Please DO NOT laminate the artwork

The artwork will be displayed on our art board panels via Velcro – please add Velcro in each corner (hook side) to each submission.

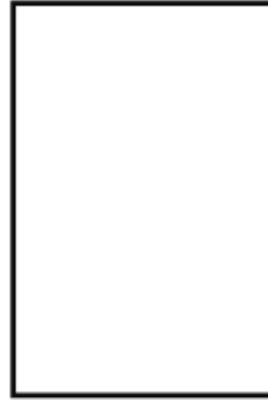
Each school may submit up to 10 pieces of artwork. This can be from all the classes or a single class.

All artwork, along with a list of the entries (form at end of section), must be delivered to the FAME office by December 9th.

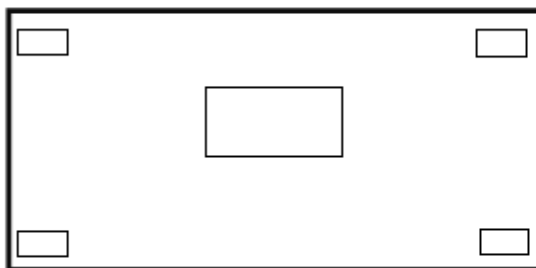
Fusion Artwork Specifications



Horizontal 18" wide x 12" high



Vertical 12" wide x 18" high



Back view

Center entry form

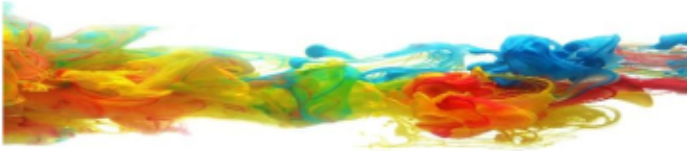
Place Velcro in corners

Fusion of Concert Colors	
Student	_____
Age	_____ Grade _____
School	_____
Teacher	_____

Sample Entry form information

Fusion of Concert Colors Artwork Front Label

May be copied to cut and use!



Fables and Folklore

Student _____

Grade _____ **Age** _____

School _____

Teacher _____

Fusion of Concert Colors Artwork Back Label

May be copied to cut and use!

Student name: _____

Grade: _____ Age: _____

Art Teacher: _____

School: _____

Student name: _____

Grade: _____ Age: _____

Art Teacher: _____

School: _____

Student name: _____

Grade: _____ Age: _____

Art Teacher: _____

School: _____

Student name: _____

Grade: _____ Age: _____

Art Teacher: _____

School: _____

Student name: _____

Grade: _____ Age: _____

Art Teacher: _____

School: _____

List of Fusion of Concert Colors Entries

School _____

Teacher _____

Teacher's email _____

Total number Students Participating in Project _____ Total number students in your school _____

Student Name

Grade

Age

1 _____

2 _____

3 _____

4 _____

5 _____

6 _____

7 _____

8 _____

9 _____

10 _____



FAME Composition Project

Letter to Teachers

Troy Webdell Bio

Letter to Students and Parents

Project Description and Dates

Registration/Release Form

Location Details

Sample Certificate



Dear Music Teachers,

FAME is seeking two students from your school to participate in our Composition Project. Please select from your Fourth or Fifth Grade students. They will collaborate with our Composer-in-Residence Troy Webdell to help create an original orchestral composition. The work will be performed by Fort Wayne Philharmonic Youth Symphony as part of the Celebration of Youth Concert on Saturday, March 11th, 5:00 pm at the Grand Wayne Center.

Composition Project Description

The composition sessions will be held October 11, 12 and 13 from 4:00 to 6:00 pm in the Media Arts Lab at Weisser Park Elementary School, 902 Colerick Street, Fort Wayne. These sessions will help the students understand the creative and evaluative processes of music, dance, art, and storytelling; the cultural connections and knowledge of career opportunities in the arts.

Session I

Following a brief orientation, the students will participate in various creating activities lead by Mr. Webdell that are aligned with the current year's multicultural focus. They will access a Project Portfolio to complete various assignments throughout the project to help stimulate creative input and facilitate feedback for assessment during the music composition, rehearsal, and performances process.

Session II

The students will have a brief tutorial and then begin to title, notate and edit their improvised online music notations aided by Mr. Webdell.

Please note that Noteflight Learn has a sharing tool that enables student/teacher collaboration via a comment field. Mr. Webdell will give helpful music composition feedback suggestions and comments following each session. The students will have access to Noteflight Learn at home until October 2023 so they can continue to create, save and share additional music compositions.

Session III

Will encompass adding staves, selecting options, setting tempo, selecting instruments, and changing instrument audio playback volume setting, adding expression markings, adding lyrics. During this session the group will share and musically analyze their creation and collaborate about options for orchestrating their musical ideas into the finished piece.

Following the in-person sessions

During November and December Mr. Webdell will edit, orchestrate and score the finished piece for symphonic orchestra. He will share a digital version with the students. In January there will be a Zoom session where they will listen to a sneak peek version of the in-progress composition, overview the music composition process, share their completed assignments and share additional music compositions they have created on their own.

Dance Session

Saturday, Feb 18th at 1:00-2:00 pm at the Fort Wayne Ballet Studio, 300 E Main Street. The students and their parents will attend a collaborative session with the Fort Wayne Ballet Youth Company to view a presentation of the composition's dance aspect to see how they musical ideas inspired the creative dance movements.

Final Session

Friday, March 10 at 6:00 pm the students and their parents will attend the dress rehearsal of the Celebration of Youth Concert which will highlight their composition. They will also be recognized and receive a Participation Certificate at that time.

Composition Premiere Performance

The students, their parents and you are invited to the FAME Celebration of Youth Concert Saturday, March 11 at 5:00 pm in the Main Hall of the Grand Wayne Center.

Thank you so much for your assistance with this fantastic project!

Sincerely,

Wendy Bloom
Composition Project Coordinator



2022-2023 FAME Composition Project

Dear FAMEous Composers and Parents:

Your music teacher has selected you to participate in a “once in a lifetime” experience in music composition. You will collaborate with FAME’s Composer-in-Residence Mr. Troy Webdell to help create an original orchestral composition. This work will be performed at FAME’s Celebration of Youth Concert on Saturday, March 11th at the FAME Festival at the Grand Wayne Center.

The Composition Project starts with three sessions in mid-October held at Weisser Park Elementary School learning to use the software *Noteflight Learn*. The theme of the composition will reflect FAME’s current multicultural focus *Fables and Folklore in Eastern Europe and the Balkans*. These sessions will help you to notate your musical ideas and understand the creative process of composing music connecting it with art, dance, and storytelling. Mr. Webdell will meet with you to collaborate about how your musical ideas will be orchestrated into the final project composition.

There will be a follow up session in March to analyze your musical ideas in the finished composition where Mr. Webdell will have taken your musical ideas together with those of the other FAMEous composers and melded them into a complete work.

There will be three working sessions for you to attend along with a preview of the composition where Fort Wayne Ballet Youth Company will dance to the piece, the mini rehearsal with Fort Wayne Philharmonic’s Youth Orchestra and the premiere performance of the symphonic composition at the Celebration of Youth Concert at the FAME Festival in March.

We look forward to your participation and hope this will be an exciting learning experience.

Wendy Bloom
Composition Project Coordinator



TROY WEBDELL, 2022 FAME COMPOSER-IN-RESIDENCE

Troy Webdell is the Youth Education and Family Concert Conductor for the Fort Wayne Philharmonic, the Music Director, and Conductor of South Shore Orchestra in Valparaiso, Indiana, and the Artistic Director of American Confucian Arts worldwide.

As a Music Educator for over 30 years, Webdell has taught and conducted all levels of instrumental musicians from beginning to professional. Most recently, he was the Director of Orchestras at Purdue University Fort Wayne and continues his role in music education as the conductor of the Fort Wayne Philharmonic Youth Orchestras. Under his leadership, the Fort Wayne Philharmonic Youth Orchestras have become the premiere orchestral experience for young musicians in Northern Indiana. The Youth Orchestras have been featured on PBS television in the USA and streamed online from China through an international cloud concert that has earned over 3 million views worldwide. The Youth Symphony Orchestra's 2021 performance recording of music from *Zorba the Greek* has been selected to be included in the official Mikis Theodorakis Archive Museum in Athens, Greece.

Additionally, Maestro Webdell has composed numerous pieces for band and orchestra, including a commission from Indiana University for music to commemorate the opening of the "Shadows & Echoes" Sculpture Garden created by artist Neil Goodman. As a conducting clinician and guest speaker, Webdell has presented clinics at the International Music and Confucianism Symposium, and the Indiana Music Educators Association (IMEA) Festivals and State Conventions.



Composition Project Description

The Composition Sessions will be held October 11, 12 and 13 from 4:00 to 6:00 pm in the Media Arts Lab at Weisser Park Elementary School, 902 Colerick Street Fort Wayne. These sessions will help you to understand the creative and evaluative processes of music, dance, art, and storytelling; the cultural connections of music, dance, art, and storytelling; knowledge of career opportunities in the arts.

Session I

Following a brief orientation, you will participate in various creating activities lead by Mr. Troy Webdell that are aligned with the current year's multicultural focus. You will access a Project Portfolio to complete various assignments throughout the project to help stimulate creative input and facilitate feedback for assessment during the music composition, rehearsal, and performance process.

Session II

Following a brief software tutorial, you will begin to title, notate, and edit your improvised online music notation at your workstation aided by Mr. Webdell.

Please note that Noteflight Learn has a sharing tool that enables student/teacher collaboration via a comment field entered in the student project stored in the online software. They will be instructed to set the comments sharing permission to "members of the group only". Mr. Webdell will give helpful music composition feedback suggestions and comments following each of the composition sessions. Your teacher will be able to monitor your creative work and give you helpful feedback suggestions and comments as well.

You will have access to *Noteflight Learn* at your own home page until October 2023 so you can continue to create, save, and share additional music compositions for a year.

Session III

Following a brief composition editing tutorial covering adding staves, selecting options, setting tempo, selecting instruments, and changing instrument audio playback volume settings, adding expression markings, adding lyrics, you will continue editing adding additional pitch and rhythm notations. During this session you and the other FAMEous composers will share and musically analyze your creative and collaborate about options for orchestrating your musical ideas into the finished piece.

Following the in-person sessions

During November and December Mr. Webdell will edit, orchestrate, and score the finished piece for symphonic orchestra. He will share a digital version with you.

In January, you will participate in a one-hour Zoom session at 6:00-7:00pm with Mr. Webdell where you will listen to a sneak peek version of the in-progress composition, overview the music composition process, share your completed assignments and share additional music compositions you have created on your own.

Dance Session

**Saturday, February 18th at 1-2pm at the
Fort Wayne Ballet Studio at 300 E Main Street**

You and your parents will attend a collaborative session with the Fort Wayne Ballet Youth Company to view a presentation of the composition's dance aspect to see how your musical ideas inspired the creative dance movements

Open Rehearsal

**Saturday, March 10th at 6:00pm in the
Main Hall of the Grand Wayne Center**

You and your parents are invited to attend the rehearsal where you will be able to view the entire composition performed by the Fort Wayne Philharmonic Youth Symphony and Fort Wayne Ballet Youth Company conducted by Mr. Webdell and you will receive a project Participation Certificate.

Composition Premiere Performance

**Saturday, March 11th at 5:00pm in the
Main Hall of the Grand Wayne Center**

You and your parents are invited to be special guests at the FAME Celebration of Youth Concert where you will be formally recognized for your contribution to the project. You will be seated in a designated area at the front of the audience.

FAME COMPOSITION PROJECT DATES

Fri., September 30	FAMEous Composer Registration Deadline
Tues., Oct. 11, 4:00-6:00 pm	Orientation and First session Weisser Park Elementary
Wed., Oct. 12, 4:00-6:00 pm	Second session
Thurs., Oct. 13, 4:00-6:00 pm	Third session
Jan., (TBD), 6:00-7:00 pm	Zoom session with Troy Webdell
Sat., February 18, 1:00-2:00 pm	<i>Creative Dance Collaboration</i> session Fort Wayne Ballet Studio 300 E Main Street
Fri., March 10, 6:00 pm	Concert Rehearsal with FW PHIL Youth Symphony, FW Ballet Youth Company, FW Children's Choir, Grand Wayne Center
Sat., March 11, 5:00 pm	<i>Premiere Performance</i> at the FAME <i>Celebration of Youth Concert</i> , Grand Wayne Center

Composition Project Registration/Release Form

Registration Deadline – Friday , September 30th

Date: ____/____/____

Student Name: _____

Teacher Name: _____ Teacher email: _____

School: _____ School District: _____

Parent Name: _____ Parent email: _____

Home Address: _____

City, State, Zip: _____

Home Phone: _____ Work Phone: _____

Please check the following and sign below. Your child's participation in the Composition Project will not be affected if you chose to withhold permission. Measures will be taken to protect your child's confidentiality including the removal of any identifying names.

_____ I give my permission for FAME to use my child's image (photo and video).

_____ I give my Permission for the use of the *Noteflight Learn* sharing tool

Parent signature: _____

My signature indicates permission for my child to participate in the 2022-2023
FAME Composition Project.

Submit this form to: FAME
300 E Main Street
Fort Wayne, IN 46802

Email: info@famearts.org
Phone: 260 247 7325

You can also Register Online at www.famearts.org click Composition Project

Composition Project Location Details

**Weisser Park Elementary School is located at
905 Colerick Street, Fort Wayne IN 46806**

Drop off time is at 3:55pm and pickup is at 6:00pm.

Parking is in the lot in front of the school.

Enter through the front door.

Check in at the Registration Table in the front hallway.

You will receive the following items: Nametag, Project Portfolio
and a set of earbuds unless you have your own.

We will be using several rooms in the front hallway for the project activities.

(Parents may wait in the Teacher's Lounge directly across from the Media Arts Lab.)

Contact Information

FAME office

Phone – 260 247 7325

Email – info@famearts.org

Composer-In-Residence – Troy Webdell

Project Coordinator – Wendy Bloom



★ This CERTIFICATE

is hereby presented to:

★
Student Name

for excellence in Music Composition during the
2022-2023 FAME Composition Project

Date:

Troy Webdell, Composer-in-Residence



Visiting Artists

Jay Sand – Musician, Writer & World Traveler

Mark Crilley – Artist and Storyteller

Janice Furtner – Papercutter



Jay Sand – Musician, Writer & World Traveler

Jay Sand, guitarist and children's music teacher, father of three girls and world traveler, developed the All Around This World curriculum with his children as a way to introduce them to the countries he's already visited and the many more he plans to visit with them. Jay held his first All Around This World classes in 2009 in his Philadelphia living room and has since expanded the All Around This World curriculum to include over 300 songs and cultural experiences that originate in more than 100 countries. Jay has taken All Around This World to kids on several continents, performing dynamic concerts and teaching engaging, interactive classes, both in-person and online. He is honored to join FAME in Fort Wayne for this year's festival.

<http://www.allaroundthisworld.com>





Mark Crilley – Artist and Storyteller

Mark Crilley is the author and illustrator of more than forty books, including several acclaimed graphic novels, for which he has received fourteen Eisner Award nominations. His work has been featured in USA Today, Entertainment Weekly, and on CNN Headline News. His popular YouTube videos have been viewed more than 400 million times. He lives in Michigan with his wife, Miki, and children, Matthew and Mio.

<http://markcrilley.com>

- **How-to-draw books**

- Crilley has published three manga-drawing instruction books: *Mastering Manga*, *Mastering Manga 2: Level Up with Mark Crilley*, and *Mastering Manga 3: Power Up with Mark Crilley*. In addition to these three manga books, Crilley has published *The Realism Challenge* (2015), a book on drawing [hyper-realistic](#) drawings of everyday objects, and *The Drawing lesson* (2017), a [graphic novel](#) that aims at teaching readers how to draw through the adventures of David and his mentor

Akiko

Akiko is an American comic book series written and drawn by Crilley and published by [Sirius Entertainment](#). The series ran for fifty-two issues and was a thirteen-time Eisner nominee. The comics have spawned a series of ten children novels from Random House Children's Books. The collection includes:

- *Akiko on the Planet Smoo* (March 2001)
- *Akiko in the Sprubly Islands* (September 2001)
- *Akiko and the Great Wall of Trudd* (March 2001)
- *Akiko in the Castle of Alia Rellapor* (September 2001) (ends adaptations from comic)
- *Akiko and the Intergalactic Zoo* (April 2002) (original stories begin)
- *Akiko and the Alpha Centauri 5000* (March 2003)
- *Akiko and the Journey to Toog* (September 2003)
- *Akiko The Training Master* (February 2005)
- *Akiko Pieces of Gax* (November 2006)
- *Akiko Flights of Fancy*
- *Akiko and the Missing Misp* (November 2008)

The story has been described as a cross between *The Wizard of Oz* and *Star Wars*, centering on the adventures of Akiko, a Japanese American girl, on and around the planet Smoo, and other whimsical lands. She is accompanied by her alien friends, Mr. Beeba the well-read professor, the courageous but impulsive Spuckler, Gax the worn down, kind robot, and Poog, the Toogolian, floating, purple head.

Brody's Ghost

Main article: [Brody's Ghost](#)

Brody's Ghost is a comic book series published by [Dark Horse Comics](#). The story, set in the near future, is that of a young man unaware of his psychic abilities. Only when he is approached by a ghost girl named Talia in need of his help he begins with a training process to awaken and master his powers.



JANICE FURTNER – PAPER CUTTING ARTIST

Janice Furtner is a freelance papercutting artist, teacher, singer and audio producer. For over fifty years she has combined a love of nature, music and poetry within her papercutting artistry. Natural forms are almost always present. Plants, the growth cycle, flight, movement through space, in combination with music, are recurring themes. The culture of Japan, as well as the Jugendstil and the Arts and Crafts movement are influences that are reflected in her papercuts.

Janice's technique for cutting paper is self-taught. She cuts freehand, using a combination of blades and scissors. For her multi-layered cuttings, she hand-colors both machine and handmade papers, and includes music, maps and other ephemera. Her current series include: Botanical study, Mon, Kimono and Fan Studies, Trilby's Garden, Water Music, Shibui, and Ancient Airs and Dances.

Through FAME, Janice explores the multicultural traditions of papercutting in classrooms and art camps. Indonesian Shadow Puppets, Japanese Kiri-e, German Scherenschnitte, and Polish Wycinanki are some of the classes she teaches as a visiting artist.

Her work has been exhibited in a number of Northeast Indiana venues including: First Presbyterian Church Gallery, Jeffrey R Krull Gallery of the ACPL, Garrett Museum of Art, Garrett Public Library, Fort Wayne Museum of Art, and Langhinriches Gallery. She exhibits and teaches papercutting annually at the Cherry Blossom Festival. Her papercuts are represented in collections around the world, including the Sister Cities of Takaoka Japan, Plock Poland, Gera Germany, and Taizhou China. Janice is also known in Northeast Indiana, as well as nationally, for her thirty-two year career in public radio.



FAME Teacher's Closet

Description of Project

Art supplies request

Music instruments request

FAME Teacher's Closet

FAME has received feedback from specific schools that they are unable to participate in the FAME Festival or FAME Fusion project because they lack resources and funding for art materials and supplies for their students to create the FAME art projects.

FAME has been awarded funds to establish the Teacher's Closet for this inaugural year.

This project will help FAME reach new audiences by eliminating the barriers of lack of funding and resources that have prevented some teachers and schools from participating in the past. It will help increase inclusion, diversity, equity, and access by providing resources for schools that have limited resources for arts programming. This is especially true for Title 1 schools which also generally have the most diverse student populations. Going forward, we will apply for in-kind donations from local retailers to restock our supplies.

FAME has created a Closet of art supplies and materials for area teachers to access when they are under-resourced for their own classrooms. The Closet is located in the FAME office. It consists of the most commonly used art supplies such as crayons, colored markers, paints, colored pencils, paper, brushes, scissors, and molding clay.

There is also a selection of musical instruments available on loan for teachers to borrow for use in their classrooms.

We ask teachers to complete an application describing the reason they are applying, the project they will be doing, the supplies and materials they need, and the date materials are needed. This will allow FAME to ensure resources are available to a broad range of schools throughout the region. It will also allow teachers to request additional or special items that might not be in the inventory of the Closet. We will review the applications and notify the teachers as to their acceptance.

FAME will special order supplies as funding allows. At the end of the year, teachers will be encouraged to donate back to the Closet any unused surplus supplies.

We are looking forward to a greater participation in FAME's projects because of the Teacher's Closet.

Teacher's Closet



FAME Teacher's Closet Request

School _____

Yes, we will be participating in FAME's Festival programs.

Teacher's Name _____

Art Project _____

Signature _____ Date _____

email _____

Thank you for the items below.

Chalk/Crayons/Markers

Size

Color

_____	Crayola Classpack Crayons	400 large size	8 colors
_____	Crayola Colored Pencils	100/pkg	Multi
_____	Cray-Pas Oil Pastels	432 sticks	12 Colors
_____	Creativity Street Square Artist Pastels	48/box	Assorted
_____	Prang Markers - Washable	96 classpack	8 colors
_____	Sharpie Fine	36/Canister	Black

Paint

Size

Color

_____	Handy Art Acrylic	6 - 16 oz	Primary Set
_____	Handy Art Tempera	6 - 16 oz	Primary Set
_____	Prang Watercolors - Washable	Classpack	8 colors

Paper

Size

Color

_____	Pacon Tagboard - heavyweight	12 x 18	White
_____	Presto Foam Print Plates	6 x 9	White
_____	Spectra Art Tissue	20 x 30	Assorted
_____	Sulphite Paper - heavyweight	12 x 18	White
_____	Sulphite Paper - heavyweight	9 x 12	White
_____	Sunworks Colored Paper	12 x 18	Assorted
_____	Sunworks Colored Paper	9 x 12	Assorted

Miscellaneous

Size

Color

_____	Air Dry Clay	10 lb	Gray
_____	Elmers Glue Sticks - Washable	60 - 2 oz	Disappearing Purple
_____	Elmers School Glue - Washable	Quart	
_____	Gold Taklon Round Paint Brushes	144/Canister	
_____	Masking Tape	3/4" ring	
_____	Pepperell Yarn	9 cones	Assorted
_____	School Works Pointed Scissors	5" - 12/pkg	Red/Blue

Teacher's Closet Musical Instrument Loan Program

School _____

Yes, we will be participating in FAME's Festival programs.

Teacher's Name _____

Music Project _____

Signature _____ Date _____

email _____

Thank you for the items below.

	No. of	Instrument
_____	30	Kala Ukulele
_____	30	Snark XN-6X Ukulele Tuner
_____	20 sets	D'Addario Sop Ukulele Strings
_____	3	Tubano Hand Drums (set of 3 nestable)
_____	1	Remo Apex Designer Djembe
_____	2	Boomwacker (Classroom set)
_____	1	Remo Travel Percussion Drum Pack
_____	4	Sonor SKX 100 Soprano Xylophone
_____	1	Remo Ocean Drum 16"
_____	30	Blue Bucket "Drums"
_____	60 pr	Drum Sticks
Books		
_____	1	Pitch Exploration Stories (12 cards)
_____	1	Pitch Exploration Pathways (12 cards)
_____	1	Oh, In the Woods (12 Story cards)
_____	1	Down by the Bay (10 story cards)
_____	1	John M Feierab Folk Song Picture Book bundle (18 books)
_____	10	Play the Ukulele with the Atomic Sharks
CDs		
_____	10	Play the Ukulele with the Atomic Sharks