2026-2027 Fusion Packet

Musical Selection for Fusion is

Ryukyu Folklore

by Xiaokang Deng

Listen to the music selection on YouTube.
https://youtu.be/W8nvAy2yA2Q

Scan the QR code to open the music on a phone or tablet.

About the Music Selection*

Take students on a musical journey to Japan through *Ryukyu Folklore*, a Grade 1.5 string orchestra work by Xiaokang Deng. The piece draws on the cultural heritage of the Ryukyu Islands, an island chain in Japan, using traditional melodies, vibrant rhythms, and lush harmonies that evoke the tranquility of nature.

As students listen, invite them to consider the images, colors, movement, landscapes, stories, and emotions the music brings to mind. These responses can become the inspiration for their Fusion of Concert Colors artwork.

About the Composer

Xiaokang Deng is a composer based in Fort Worth, Texas, where he is pursuing a Doctor of Musical Arts degree in composition at Texas Christian University. He earned a master's degree in composition from the Mannes School of Music and studied music at McGill University after previously earning an engineering degree and working in the aerospace industry. Deng writes for soloists, chamber groups, choirs, and orchestras, and his music has been published by several music publishers. Among his greatest musical inspirations are Japanese composers Joe Hisaishi and Ryuichi Sakamoto, whose emotionally expressive music has influenced his own creative goals.

*Music description adapted from Alfred Music/RWS Music Company. Composer biography adapted from RWS Music Company.

List of Fusion Concert Colors Entries

School _____

Teacher _____

Teacher's Email _____

Total # Students Participating in Project _____ Total # Students in Your School _____

	Student Name	Grade	Age
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Format Guidelines of Artwork

All artwork must be 12" x 18", either horizontal or vertical, and not mounted. If you choose to mount the artwork, the completed item should still measure 12" x 18". This may be decided by the student or teacher.

Each art piece must have completed identification labels attached. Samples of the "Artwork Front Label" and "Artwork Back Label" are included at the end of this packet.

Suggested mediums: markers, watercolors, tempera, acrylics, cut paper, pencil, ink, and pastels.

All artwork MUST be flat. Please DO NOT laminate the artwork.

Artwork will be displayed on FAME art board panels (90" x 36"; 5 panels total) using Velcro. Please add hook-side Velcro in each corner of each submission.

Each school may submit up to 10 pieces of artwork. These may come from multiple classes or a single class.

All artwork, along with the completed list of entries, must be delivered to the FAME office by December 18, 2026.

Fusion of Concert Colors Artwork Front Label

May be copied to cut and use!

FAME 2027 フェスティバル

2027 FAME Festival - Japan

Student _____

School _____

Grade _____ **Age** _____

Teacher _____

2027 FAME Festival - Japan

Student _____

School _____

Grade _____ **Age** _____

Teacher _____

2027 FAME Festival - Japan

Student _____

School _____

Grade _____ **Age** _____

Teacher _____

2027 FAME Festival - Japan

Student _____

School _____

Grade _____ **Age** _____

Teacher _____

2027 FAME Festival - Japan

Student _____

School _____

Grade _____ **Age** _____

Teacher _____

2027 FAME Festival - Japan

Student _____

School _____

Grade _____ **Age** _____

Teacher _____

2027 FAME Festival - Japan

Student _____

School _____

Grade _____ **Age** _____

Teacher _____

Fusion of Concert Colors Artwork Back Label

May be copied to cut and use!

Student Name: _____

School: _____

Teacher: _____

Grade: _____ Age: _____

Student Name: _____

School: _____

Teacher: _____

Grade: _____ Age: _____

Student Name: _____

School: _____

Teacher: _____

Grade: _____ Age: _____

Student Name: _____

School: _____

Teacher: _____

Grade: _____ Age: _____

Student Name: _____

School: _____

Teacher: _____

Grade: _____ Age: _____